



www.torontoaes.org

THE AUDIO ENGINEERING SOCIETY



BULLETIN

APRIL 2014

2013-2014
AES TORONTO EXECUTIVE

- Chairman Blair Francey
Vice Chairman Frank Lockwood
Recording Secretary Karl Machat
Treasurer Jeff Bamford
Past Chair Robert DiVito
Membership Blair Francey
Operations Sy Potma
Bulletin Editor Earl McCluskie

COMMITTEE MEMBERS

- Alan Clayton
Sydney Galbraith
Rob McAllister
Dan Mombourquette
Ross Whitney

ADVISORS/CONTRIBUTING MEMBERS

- Jim Cox
Robert Breen
Jim Hayward
Denis Tremblay

Presentation
From Russia with Love: A Look at the
Audio Setup for the Medal Ceremonies at
the Sochi Winter Olympics
Doug McClement

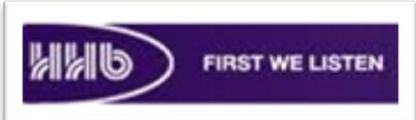
date Tuesday, 22 April 2014
time 7:00 PM
where Ryerson University
RCC 361, Rogers Communications Building
80 Gould Street, Toronto, ON
Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel
For parking info and map, goto www.ryerson.ca/parking/

PRESENTATION

Doug McClement was hired by Olympic Broadcast Systems to be the broadcast audio mixer for the International feed at the Medals Plaza for the 2014 Sochi Winter Olympics.



AES TORONTO APPRECIATES THE CONTINUING SUPPORT OF



PLEASE POST - MEMBERS AND GUESTS WELCOME

## BIOGRAPHY

Doug was born and raised in Kingston, Ontario, and graduated with an Honours Bachelor of Commerce from Queen's University, where he majored in Marketing and Computer Science. He covered his tuition by playing in rock bands and working in a stereo store during his college years, while operating a four-track recording studio in his parents' basement.

After moving to Toronto in 1975, he opened Comfort Sound Studio, recording albums, demos, commercials and doing audio-post for television. Over the years, the studio expanded to 24 tracks, and became known for recording bands on location, especially live radio broadcasts. Eventually, a separate set of equipment was installed in a customized truck, and Doug began to concentrate its efforts in live multitrack recording for radio and television. Doug did hundreds of live FM broadcasts for CHUM-FM, Q107 and CFNY in the 80's, then became the exclusive concert music engineer for the MuchMusic network from 1984-2000.



Doug sold Comfort Sound in 1994, and started a new company called LiveWire Remote Recorders, which is totally dedicated to location multitrack recording. LiveWire records concerts, awards shows and major events for television, as well as live radio broadcasts, live albums, webcasts and orchestral film soundtracks.

The LiveWire audio mobile features a 96 track SSL digital console recording onto Protools with full backup, snapshot recall, and 5.1 surround sound mixing.

Doug has engineered over 4000 remotes since 1978, and has received platinum CD's for engineering albums by Blue Rodeo and Moxy Fruvous. He has been nominated for a Gemini/Canadian Screen Award for Best Sound in a TV Variety Special eleven times, and won that award in 2003, 2011 and 2014 for his mix of the Juno Awards. Doug has recorded dozens of international artists, including U2, AC/DC, Celine Dion, Oscar Peterson, Ozzy Osbourne, Stevie Ray Vaughan, 50 Cent, The Rolling Stones, Melissa Etheridge, Joni Mitchell, Bryan Adams, Leonard Cohen, Van Halen, Emmylou Harris, R.E.M, The Police, Neil Young, Ray Charles, Garth Brooks, Blues Brothers 2000 soundtrack, Annie Lennox, Red Hot Chili Peppers, Coldplay, Placido Domingo and Lenny Kravitz.

Doug has also mixed the half-time show at Grey Cup for the past 12 years for TSN, done the music mix for Juno Awards for the past 13 years, the MuchMusic Video Awards since 1990, Canada's Walk of Fame Gala since its inception, and was one of the mixers for the Toronto SARS concert at Downsview Airport in 2003.

He has recorded concerts in all ten Canadian provinces, Germany, Spain, Nigeria, Israel, Cyprus, Jamaica, and Kuwait, as well as over twenty-five states in the USA.

Doug was the Charter President of the Toronto Recording Association of Commercial Studios (TRACS), and has been a member of the Audio Engineering Society for over 40 years.

He is also Chairman of the Producing and Engineering Program at The Harris Institute, a music industry vocational school based in downtown Toronto. He has been an instructor there since 1992, teaching courses in Studio Management, and Production/Engineering.

Doug has been married to Caroline Van Belleghem since 1983, and has two daughters: Megaera, born in 1998, and Molly born in 1999. Outside of the music industry, his interests include baseball, books, films, and history. He plays bass in a cover band that performs occasionally in clubs around Toronto.



March 1, 2014

## WANTED: Professional Audio Regional Sales Representative

Contact Distribution Ltd. is currently seeking a self-motivated Toronto based (preferably), sales representative to cover a territory that includes the province of Ontario except for the National Capital Region. We represent a number of high-end manufacturers whose products include microphones, consoles, DSP processors, routing systems and loudspeakers.

The primary responsibility of this position will be development and management of the territory with the goal of maximizing sales and developing and maintaining business relationships. An extensive knowledge of sound reinforcement for the touring, recording and installation markets as well as an understanding of the upper level DJ market are the required advanced technical skill sets for this full time position. Applicants must hold a valid driver's license and reliable vehicle and be able to travel throughout the territory as well as a valid passport for travel to US tradeshows.

Please forward your resume in confidence to: [info@contactdistribution.com](mailto:info@contactdistribution.com)



Download PDF version of Bulletin here.

[http://www.torontoaes.org/download/2013-14/AES\\_2014-03.pdf](http://www.torontoaes.org/download/2013-14/AES_2014-03.pdf)

The Toronto AES Section Bulletin is published ten times yearly by the Audio Engineering Society Toronto Section and is available on the Internet at [www.TorontoAES.org](http://www.TorontoAES.org). Submissions are welcome. Articles may be reprinted with the author's permission. Space is available for AES related companies and individuals wishing to address our members. For submissions, advertising rates or other info, email [TorontoAES@TorontoAES.org](mailto:TorontoAES@TorontoAES.org).