

THE AUDIO ENGINEERING SOCIETY



BULLETIN

OCTOBER 2014

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Review of Papers, Workshops and Exhibits

137th AES Convention

John Vanderkooy and AES Exec

date time where

Tuesday, 28 October 2014

7:00 PM

Ryerson University

RCC 204, Eaton Theatre, Rogers Communications Building

80 Gould Street, Toronto, ON

Corner of Gould and Church, east of Yonge St (Dundas Subway)

Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)

For parking info and map, goto www.ryerson.ca/parking/

PRESENTATION

John Vanderkooy is back once again to give us a review of the papers presented at this year's AES convention in Los Angeles. For those who couldn't attend the conventions, this is an excellent opportunity to get an overview of the papers presented in an informative and digestible format.

Various Workshop, Tutorials, Master class and Exhibition Floor reviews from the convention will be provided by Jeff Bamford, Bob Breen, Alan Clayton, Ron Lynch, Denis Tremblay and Ike Zimbel.

BIOGRAPHY

John Vanderkooy was born in the Netherlands and emigrated to Canada with the family as a young boy. John received a B.Eng. degree in Engineering Physics in 1963 and a Ph.D. in physics in 1967, both from McMaster University in Hamilton, Ontario. After a two-year postdoctoral appointment at the University of Cambridge in the UK, he went to the University of Waterloo.

For some years, John followed his doctoral interests in high magnetic-field lowtemperature physics of metals. His research interests since the late 1970's however, have been mainly in audio and electroacoustics.

(continued)

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BIOGRAPHY Continued



He retired in 2006 and is still an adjunct professor at the University of Waterloo. Over the years he has spent sabbatical research leaves at the University of Maryland, Chalmers University in Gothenburg, the Danish Technical University in Lygnby, the University of Essex in the UK, the Bang & Olufsen research centre in Struer, Denmark, Philips National Labs in Eindhoven, and the Steyning Research Establishment of B&W Loudspeakers, where he is returning again for the ninth time!

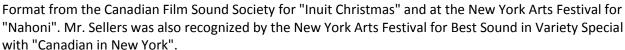
John is a Fellow of the Audio Engineering Society, a recipient of its Silver Medal and several Publication Awards. He served as editor of the Journal for six years. Over the years he has contributed a wide variety of technical papers in such areas as loudspeaker crossover design, electroacoustic measurement techniques, dithered quantizers, and acoustics.

Together with his colleague Stanley Lipshitz and a number of graduate students they formed the **Audio Research Group** at the University of Waterloo, and it continues today although both of them have formally retired. His current interests are active acoustic absorbers and the acoustics of the trumpet.

IN MEMORIAM

On September 25, 2014, **Paul Sellers** succumbed to his long fight with cancer. Many of us may not have even known he was sick. His too-brief battle with cancer was, until very recently, a private affair - and news was slow to spread.

Paul worked as Manager of Audio Operations at CTV, and was well-known to the Toronto AES section. He received multiple Gemini nominations for Best Sound for ENG, Night Heat, Littlest Hobo & Veronique Hot. He won Best Sound in Documentary







Toronto AESMasters of Audio Series

Check out our new Toronto AES Masters of Audio series, featuring:



Toronto AES Seminar 2008

The Roots of Our Toronto Sound

A video of Recollections and Reflections on the 40th Anniversary of the Toronto Section of the AES with interviews featuring many of the studio owners, managers, designers, music producers and recording engineers, live sound company owners, professional engineers, scientists and gear designers who were or are active in the Toronto pro audio world over the last forty years.



Tribute
Neil Muncy

Neil Muncy, Audio Engineer, 1938 - 2012, was a friend, colleague, teacher, and mentor to several generations of audio practitioners. Toronto AES held a special tribute evening, featuring thoughts and memories of those who knew him as a friend, who worked with him as a colleague.

We present video from this tribute, along with an audio series of interviews conducted by Alan Hardiman with Neil Muncy featuring stories and anecdotes from Neil's long career as a techno guru, designer and engineer..



RETROSPECTIVE

Audio Research Group

The university of Waterloo's Audio Research Group is an important legacy of Drs John Vanderkooy and Stanley Lipshitz, out of which resulted significant research and graduates who now hold leading positions in prominent audio companies of the world.

We profile the work of an important education force in our audio society and the impact it had on its alumni and their careers.

www.torontoaes.org/masters_of_audio/index.html



Download PDF version of Bulletin here.
http://www.torontoaes.org/download/2014-15/AES 201410.pdf

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