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THE AUDIO ENGINEERING SOCIETY

# BULLETIN



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2014-2015

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Presentation

## Analog and Digital Measurement Techniques

*Bob Snelgrove and Geoff Maurice*

**date** Tuesday, 25 November 2014

**time** 7:00 PM

**where** Ryerson University

**RCC 204, Eaton Theatre, Rogers Communications Building**  
80 Gould Street, Toronto, ON  
*Corner of Gould and Church, east of Yonge St (Dundas Subway)*

Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)

## PRESENTATION

**Audio Precision** has been making Audio Test and Measurement equipment for over 25 years and has been known for their superior performance. Over the past 5 years, Audio Precision has released a new, more advanced line of Analyzers (APx Series) and have pushed the limits even further with greater control, automation and now performance.

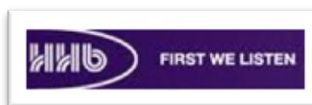
With the release of the APx555, Audio Precision has outdone their previous performance of THD+N numbers sub -115 dB. The new APx555 takes this level and betters it by 6dB, now reaching down to -122dB.

This month's AES meeting will explore some of the tweaks and tips that are used and the components required to achieve these levels of performance.

This session on Audio Precision will be presented by Bob Snelgrove and Geoff Maurice of GerrAudio. GerrAudio has been representing Audio Precision for over 20 years now and has played an instrumental role in the development of the APx series.

Join us for a high-level presentation and discussion on the new measurement techniques in Analog and Digital Audio.

AES TORONTO APPRECIATES THE CONTINUING SUPPORT OF



PLEASE POST - MEMBERS AND GUESTS WELCOME

## BIOGRAPHY

**Bob Snelgrove** is a veteran of the Canadian Professional Audio industry, founding GerrElectro Acoustic over 35 years ago and presently heading GerrAudio Distribution. From designing Mixing Consoles and Automation systems, Snelgrove has seen it all. **Geoff Maurice**, while a youngster in the professional audio industry, has grown over the last 7 years and heads up all Technical Sales at GerrAudio and everything Audio Precision.

While Sales oriented, GerrAudio's roots always show through and the need to take apart every new cool piece of gear that comes through the doors still takes precedence over anything.



## Toronto AES Masters of Audio Series

→ Check out our new Toronto AES Masters of Audio series, featuring:



[Toronto AES Seminar 2008](#)

### The Roots of Our Toronto Sound

A video of Recollections and Reflections on the 40th Anniversary of the Toronto Section of the AES with interviews featuring many of the studio owners, managers, designers, music producers and recording engineers, live sound company owners, professional engineers, scientists and gear designers who were or are active in the Toronto pro audio world over the last forty years.

[Tribute](#)

### Neil Muncy



Neil Muncy, Audio Engineer, 1938 - 2012, was a friend, colleague, teacher, and mentor to several generations of audio practitioners. Toronto AES held a special tribute evening, featuring thoughts and memories of those who knew him as a friend, who worked with him as a colleague.

We present video from this tribute, along with an audio series of interviews conducted by Alan Hardiman with Neil Muncy featuring stories and anecdotes from Neil's long career as a techno guru, designer and engineer..



[RETROSPECTIVE](#)

### Audio Research Group

The university of Waterloo's Audio Research Group is an important legacy of Drs John Vanderkooy and Stanley Lipshitz, out of which resulted significant research and graduates who now hold leading positions in prominent audio companies of the world.

We profile the work of an important education force in our audio society and the impact it had on its alumni and their careers.

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