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THE AUDIO ENGINEERING SOCIETY



# BULLETIN

FEBRUARY 2015

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## Presentation 2<sup>nd</sup> Annual Members' Showcase *Toronto AES Members*

<b>date</b>	<b>Tuesday, 24 February 2015</b>
<b>time</b>	<b>7:00 PM</b>
<b>where</b>	<b>Ryerson University RCC 361, Rogers Communications Building 80 Gould Street, Toronto, ON <i>Corner of Gould and Church, east of Yonge St (Dundas Subway)</i></b>
	Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)
	<b><i>For parking info and map, goto <a href="http://www.ryerson.ca/parking/">www.ryerson.ca/parking/</a></i></b>

## PRESENTATION


We are pleased to be featuring, once again, the work of our Toronto AES membership at our February meeting.

We have a varied list of presentations that will not only entertain but give greater insight into the work that our members do. Join us in what promises to be a great night of information, insight and audio community building.

See the next page for a listing of presentations and presenters.

Check us out on these social media sites.






AES TORONTO APPRECIATES THE CONTINUING SUPPORT OF



**PLEASE POST - MEMBERS AND GUESTS WELCOME**

# Toronto AES

# MEMBERS SHOWCASE



**Rich Wattie - Eastman School Of Music**

## **Eastman School of Music Percussion Ensemble Recording**

Presentation on the recording session, post production and a bit about my work at Eastman.



**Ike Zimbel - Zimbel Audio**

## **Audio Interface devices**

Line of audio interface devices made by Ike Zimbel, all analog circuitry, inspired by the late and much missed Neil Muncy.



**Matt Weston - Swamp Songs Recording Studio**

## **Journey of a Home Studio Entrepreneur**

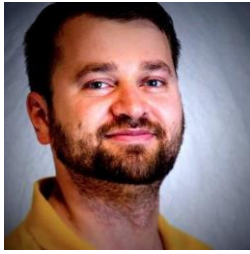
This presentation will use a recent album project by The Dyadics as a focal point to illustrate the journey of a home studio entrepreneur.



**Cameron Britton, Sound Designer, Ubisoft Toronto**

## **Sound Design of the Video Game: Assassin's Creed Unity**

This presentation will briefly show the sound design process for video games, from conception to creation to implementation, using the example of one of the character's weapons: The Phantom Blade.



**Anthony Kuzub - APK Audio**

**QTP**

A new way of moving analog audio.



**Kamlesh Lal - Founder of Notetracks**

**Notetracks, an IOS App for audio professionals**

Notetracks is designed like a DAW and includes note-taking (instead of production) tracks in the form of text, symbols and free hand sketch drawings.



**Robert DiVito - Society of Sound**

**Stewart Goodyear recording of Rachmaninoff Piano Concerti 2&3 with the Czech National Symphony**

The presentation will briefly explore the mix process of this studio recording.



## **Toronto AES Masters of Audio Series**



**CHECK OUT OUR NEW TORONTO AES MASTERS OF AUDIO SERIES, FEATURING:**



[Toronto AES Seminar 2008](#)

### **The Roots of Our Toronto Sound**

A video of Recollections and Reflections on the 40th Anniversary of the Toronto Section of the AES with interviews featuring many of the studio owners, managers, designers, music producers and recording engineers, live sound company owners, professional engineers, scientists and gear designers who were or are active in the Toronto pro audio world over the last forty years.

[Tribute](#)

## Neil Muncy



Neil Muncy, Audio Engineer, 1938 - 2012, was a friend, colleague, teacher, and mentor to several generations of audio practitioners. Toronto AES held a special tribute evening, featuring thoughts and memories of those who knew him as a friend, who worked with him as a colleague.

We present video from this tribute, along with an audio series of interviews conducted by Alan Hardiman with Neil Muncy featuring stories and anecdotes from Neil's long career as a techno guru, designer and engineer.



[RETROSPECTIVE](#)

## Audio Research Group

The university of Waterloo's Audio Research Group is an important legacy of Drs John Vanderkooy and Stanley Lipshitz, out of which resulted significant research and graduates who now hold leading positions in prominent audio companies of the world.

We profile the work of an important education force in our audio society and the impact it had on its alumni and their careers.

[www.torontoaes.org/masters\\_of\\_audio/index.html](http://www.torontoaes.org/masters_of_audio/index.html)



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