

APRIL 2005

There is a significant development of ideas occurring in industries in Ontario involved in the surround sound format. This seminar will give you a chance to interact with our presenters so that discussion, challenges and further development of these ideas can take place.

The focus will not just be on the technical requirements of surround sound - many of which are fairly well-defined at this point - but also on aesthetic and production decisions that are being made.

As key players in the various areas of the surround sound industry talk together about issues, a better understanding of the production process will emerge. Don't miss this unique opportunity to learn and share!

*The day will begin with **John Eargle**, our keynote speaker, followed by a panel presentation, and then break out into workshops and demonstrations.*

We will wrap up with another panel discussion focusing on the NARAS Recommendations for Surround Sound Production.

Special Event

Surround Sound Interactive Seminar

Recording, Processing, Delivering, Listening

Date: Saturday, April 23, 2005

Time: 9:00 am - 6:00 pm

Where: CBC Broadcast Centre
250 Front Street West, Toronto
John Street ENTRANCE

Admission: AES Members: \$35.00, Non-members: \$45.00,
Students: \$20.00

LUNCH WILL BE PROVIDED

For more info, goto www.torontoaes.org

Limited Seating!!! Advance paid registration is required.
Contact the AES c/o National Mailbox: 416 922-8122.
Visa or Mastercard accepted.

Jim Anderson	<i>Jim Anderson Sound</i>	"The Flying Song" - A Practical Approach to Stereo/Surround Recording
Steve Armstrong	<i>Gennum Corporation</i>	Binaural and Spacial Processing: How We Hear Surround Audio
John Bailey	<i>Carousel Music Productions</i>	5.1 Music on a Canadian Budget
Paul Barton	<i>PSB Speakers</i>	Home Listening: Undoing what the Studio Does
Jeff Berryman	<i>Jasonaudio</i>	Surround Sound and Live Concert Production
David Chan	<i>Giant Sandbox Productions</i>	Surround Sound Design for Video Games
Martha de Francisco	<i>Philips Records</i>	Surround Sound in Classical Music
Greg DeClute	<i>CBC Drama</i>	Demonstration: Radio Drama in Surround Sound
John Eargle	<i>Delos Records</i>	Surround Sound Microphone Techniques
Charlie Fox	<i>University of Regina</i>	"Wild Surround" - Field Recording in Surround with 5.1
Michael Godfrey	<i>Holophone</i>	Design Considerations of a Surround Sound Microphone Application
Ken Hunold	<i>Dolby Laboratories Inc.</i>	Applications for Surround Sound Production
Roman Klun	<i>Innsbruck Records</i>	Demonstration: Gino Vanelli in Surround Sound
Cory Mandel	<i>Technicolor Creative Services</i>	Multi-channel Format Audio for Film & TV Post Production
Doug McClement	<i>Livewire Remote</i>	Juno 5.1 Broadcast
Peter Moore	<i>GPS</i>	Generating Perfect Surround
Neil Muncy	<i>Neil Muncy Associates</i>	Television Surround Sound De-mystified: Having Fun With the Toys
Mike Nunan	<i>CTV Specialty Television</i>	A Case Study in 5.1 Production for HDTV: The 2005 Juno Awards on CTV
Bob Snelgrove	<i>Gerr Audio</i>	Soundfield Recording and 5.1 Surround