

JUNE 2005

**2004-2005  
AES TORONTO SECTION  
EXECUTIVE**

Chairman & Bulletin Editor	<b>Earl McCluskie</b> Chestnut Hall Music (519) 894-5308
Vice Chairman	<b>Garrick Filewod</b> School of Image Arts Ryerson University (416) 979-5000 x 6872
Recording Secretary	<b>Robert Breen</b> OIART (519) 686-5010
Treasurer	<b>Paul Reibling</b> (519) 745-1158
Membership	<b>Mike Borlace</b> Kinescope Productions (905) 891-0402
<b>Committee Members</b>	<b>Keith Gordon</b> Gennum Corp (905) 632-2996
<b>Jeff Bamford</b> Engineering Harmonics (416) 465-3378	<b>Roman Klun</b> Innsbruck Records (905) 662-9304
<b>Peter Cook</b> CBC Records (416) 205-2317	<b>Dan Mombourquette</b> DM Services (519) 696-8950
<b>Jim Cox</b> (905) 845-4620	<b>Sy Potma</b> (416) 466-7168
<b>Martin Fraser</b> (416) 938-5003	<b>Rob Stevens</b> HGC Engineering (905) 826-4044

*Tour*

# CAE Flight Simulation

**Steve Bourgon, Air Canada Flight Training Centre  
Ian Robin, Gennum Corporation**

**Date:** Tuesday June 28<sup>th</sup>, 2005

**Time:** 7:30 pm

**Where:** Air Canada Flight Training Centre, 6470 Airport Rd.,  
Malton, ON

**Registration:** Please email [torontoaes@torontoaes.org](mailto:torontoaes@torontoaes.org) to let us know if you are coming as **only registered guests can clear security**. Pre-registered Members will be given priority.

**Directions:** On the west side of Airport Rd., north of the Air Canada Hangars, opposite the Fuji building. For a map go to: <http://maps.google.com/maps> and key in the full address. There is free parking in front of the building.

**Steve Bourgon** of Air Canada Flight Training Centre will host a tour of their facilities, including a 15 min CAE Simulator "flight" for each pre-registered attendee, a video presentation on Flight Simulator Training, a power point presentation on simulator programming and discussion of how audio and visual cues are used to enhance the realism in flight simulator design and in training.

**Ian Robin** of Gennum will do a presentation on his background writing software for avionics (controls and control surfaces) and engines (response, behaviour) and discuss his experiences from a manufacturer viewpoint.

Each attendee will need to sign a waiver to go on the Simulator "flight". **"Motion Sickness Warning"** You are encouraged to eat lightly before the meeting or bring Gravol. If you do not feel up to a full motion ride advise us and we can arrange a "no motion flight"

After all "flights" and tours are completed we will have a "light" version of our year-end social.

The Toronto AES Section Bulletin is published ten times yearly by the Audio Engineering Society Toronto Section and is available on the Internet at [www.TorontoAES.org](http://www.TorontoAES.org)

Submissions are welcome. Articles may be reprinted with the author's permission. Space is available for AES related companies and individuals wishing to address our members. For submissions, advertising rates or other info, email [TorontoAES@TorontoAES.org](mailto:TorontoAES@TorontoAES.org).

**P L E A S E   P O S T   -   M E M B E R S   A N D   G U E S T S   W E L C O M E**

## About this month's presenters...

---

### **Steven Bourgon** **Air Canada Flight Simulation Duty Operations Manager**

Steve began his Simulator Career working on the Aurora Operations Mission Simulator in Greenwood N.S. in the Military, in 1982. After 2 years, he did taught avionic maintenance at the CF Aerospace Technology and Engineering School in Borden, ON.

He joined Air Canada in May 1990 as a Flight Simulator Technician/Technologist which entailed doing all hardware and software troubleshooting and repair of the different Flight Simulators. After 12 years he was promoted to Duty Operations Manager which involves managing a crew of 6 technologists and also providing software integration and Quality Control of the Airbus Flight Simulator.

### **Ian Robin, P.Eng** **Gennum Corporation**

Ian Robin is currently a Business Development Manager in the Audio & Wireless Division of Burlington-based Gennum Corporation. He is involved in developing new business ventures that leverage Gennum's unique combination of ultra-low-power hi-fidelity audio technology, advanced chip packaging capability and Bluetooth® expertise. Prior to joining Gennum, Ian was a Senior Sales Specialist with IBM's Technology Group, specifically focused on selling IBM's leading-edge silicon solutions to customers across Canada. Interestingly, Ian actually started his career at Gennum as the IC Design Group's first Modeling Specialist, developing empirical and analytical semiconductor device models for SPICE circuit simulation.

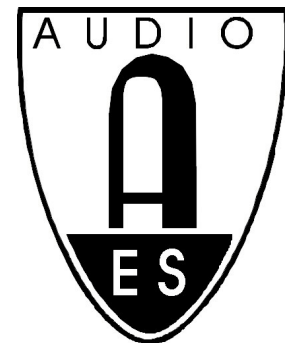
Ian is a dedicated aviation and spaceflight enthusiast. Early in his career, this interest spurred an engineering stint with CAE Electronics in Montreal. CAE Electronics develops flight simulation technology for both the civil aviation and military training markets. In his tenure with CAE, Ian was involved in aircraft simulation development for both the Engines and Avionics Groups. He is pleased to be able to share some of his behind the scenes knowledge of flight simulators with the AES membership.

Ian received his Bachelor of Applied Science in Electrical Engineering from the University of Waterloo in 1990, and is a member of Professional Engineers Ontario. He lives in Thornhill with his wife and two children.

---

### **NOMINATIONS for the 2005-2006 AES Toronto Section Executive**

**Chair:** Robert Breen, OIART  
**Vice-Chair:** Sy Potma, Acoust-FX  
**Recording Secretary:** Jeff Bamford, Engineering Harmonics  
**Treasurer:** Paul Reibling, Reibling Audio and Design  
**Membership Secretary:** Mike Borlace  
**Marketing Coordinator:** Keith Gordon, Gennum Corporation  
**Bulletin Editor:** Earl McCluskie, Chestnut Hall Music  
**Committee Members:** Peter Cook, CBC Records; Jim Cox, Garrick Filewod, School of Image Arts Ryerson University; Roman Klun, Innsbruck Records; Dan Mombourquette, DM Services; Rob Stevens, HGC Engineering



For bio info on the nominated committee members, goto [www.torontoaes.org](http://www.torontoaes.org).