

MAY 2006

**2005-2006  
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*Presentation*

# Dolby DLP (Dolby Lake Processor)

Miguel Hadelich, Lake Technology/Dolby Laboratories

**date  
time  
where**

**Tuesday, May 23, 2006**

**7:30 PM**

**Rogers Communication Centre, RCC-359 A and B  
80 Gould Street, Toronto, ON**

Campus Map: [www.ryerson.ca/map](http://www.ryerson.ca/map)

Parking Info: [www.ryerson.ca/parking](http://www.ryerson.ca/parking)

*Pre-Meeting "Dutch Treat" dinner at 5:30 pm at Salad King,  
335 Yonge Street on Gould Street off of Yonge Street.  
[www.saladking.com/dir.html](http://www.saladking.com/dir.html)*

The **Dolby Lake Processor** is a new digital loudspeaker control and equalization processor. Control is provided through a wireless tablet or a new front-panel metering and control interface. It includes several new technologies for controlling equalization, crossovers, loudspeaker protection and ground isolation.

Our guest presenter will be **Miguel Hadelich** from Lake Technology. A Music Technology graduate from Berklee College of Music, Miguel worked for several years at Staccato Systems and Analog Devices, developing the first interactive DSP audio engine for video games, based primarily in physical modeling. In 2000 he joined Lake Technology USA to support and continue development of the Lake Huron platform and Lake Contour product family. In 2005, Lake Technology became part of Dolby Laboratories, where Miguel is in charge of system design and integration, training and technical support for the Live Sound group.

The meeting is presented thanks to SF Marketing from Montreal.

## CALL FOR NOMINATIONS



### 2006/2007 AES Executive

Nominations are now being accepted for positions on the 2006/2007 AES Toronto Section Executive Committee. Please contact Robert Breen at [TorontoAES@TorontoAES.org](mailto:TorontoAES@TorontoAES.org).

The Toronto AES Section Bulletin is published ten times yearly by the Audio Engineering Society Toronto Section and is available on the Internet at [www.TorontoAES.org](http://www.TorontoAES.org)

Submissions are welcome. Articles may be reprinted with the author's permission. Space is available for AES related companies and individuals wishing to address our members. For submissions, advertising rates or other info, email [TorontoAES@TorontoAES.org](mailto:TorontoAES@TorontoAES.org).

**PLEASE POST - MEMBERS AND GUESTS WELCOME**

## Junior Designer - Audio-Visual

Engineering Harmonics Inc. is seeking an energetic person to join our growing company. EH is offering this position as a 6 month contract, renewable at EH's option.

### Duties:

Position will focus on implementing Audio-Visual technology for corporate/institutional clients and involves preparation of drawings, specifications and supporting documents, and review/system testing at client sites.

### Qualifications:

- Active interest in and basic knowledge of video projection and display systems; AV control systems; networks; and sound systems
- Interest/ability in control programming (prefer knowledge of Creston, AMX, Peavey, etc.)
- Demonstrable competence & editing skills in MS Word, Excel, Visio and AutoCAD
- Fluency in written and spoken English
- Business-like dress and comportment
- Able and willing to travel and work extended hours when required
- Able and willing to do construction site reviews (involving catwalks, ladders, stairs, hardhat, construction boots, etc)
- Canadian citizenship; no immigration, police or criminal record issues that prevents obtaining security clearance in Canada or entry into the United States or other countries

### Education:

Certification from a recognized institution, B average or better. Submit copy of transcript with application, applications without transcripts will not be considered.

### Work Experience:

- Minimum two years in technology environment
- Minimum two years in an environment that required extensive use of written communications skills

If you are interested in this position, please submit a covering letter, resume, and college transcripts to:

E-mail: [2006-info@EngineeringHarmonics.com](mailto:2006-info@EngineeringHarmonics.com)



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