

A Toronto Section 40th Anniversary Retrospective

Electronic Music in Toronto and Canada in the Analogue Era

Presenter Bios

David Jaeger is a music producer, composer and broadcaster, who has produced several dozen records on the Point Music, CBC Records, Centrediscs, Naxos, Novadisc, Opening Day, York Fine Arts, and Trappist labels. He was a Master of Music student in composition at the University of Toronto from 1970 - 1972, working under Prof. John Weinzwieg & Prof. Gustav Ciamaga. In 1971 he was a co-founder of the Canadian Electronic Ensemble. He has been a member of the CBC Radio Music department since 1973, and in 1978 he created one of the world's most celebrated new music programs, "Two New Hours", which was heard on the national CBC Radio Two network until spring, 2007. In 1990 his Centrediscs double-CD "Schafer:5" (String Quartets of R. Murray Schafer with the Orford String Quartet) won two Juno awards. In 1997 & '98, Point Music released his productions of the music of the world-famous English composer, Gavin Bryars, featuring the Hilliard Ensemble and The Gavin Bryars Ensemble.

In 2002 David Jaeger was elected President of the International Rostrum of Composers, and was the first non-European ever to be named to this post in the 55-year history of that organization.

See <http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1SEC836693>

Dennis Patrick is a member of the Theory and Composition Division of the Faculty of Music and is the Director of the Electroacoustic Music Studio. In addition to teaching core theory courses, his interests include musical acoustics, music technology, and computer applications in music. He frequently composes music for CBC radio dramas. A recent project was The Final Hour, a live to air radio drama commissioned to commemorate the 60th anniversary of D-day.

See http://www.music.utoronto.ca/faculty/faculty_members/faculty_n_to_z/Dennis_Patrick.htm

Peter Jermyn was keyboard player with Luke and the Apostles and formed The Modern Rock Quartet, which toured with The Who and Procol Harum. He helped to design a new musical instrument, the Sackbut, with Dr Hugh LeCaine from the National Research Council and spent several years doing lecture tours demonstrating the instrument. He later turned to freelance TV work and wrote soundtracks for films, and also represented Roland musical instruments.

See http://en.wikipedia.org/wiki/The_MRQ

Dean Batute

After 7 years as the Keyboard Technical Support for a large Music Retailer, Dean moved on and opened Kyron Music in 1994. Devoted entirely to the repair and preservation of Vintage Synthesizers, he has worked on virtually every make and model of Synth to hit North America. Over the years he has had an impressive clientele list of Canadian and international artists including, Gordon Lightfoot, Daniel Lanois/U-2, Roger O'donnell/The Cure, Pere Ubu, and the Legendary Late Oscar Peterson.

Since his first Synthesizer purchase in 1984, Dean has amassed one of the largest private Canadian collections of Vintage Synthesizers, some of which have been used in Bio pics, most recently "Daydream Believers: The Monkees Story". His future plans include the development of a New line of Modular Synthesizer Modules using many of the design philosophies as his vintage predecessors.

Norma Beecroft

"The second child of two artistic parents, Norma Beecroft was born in Oshawa in 1934. Her musical studies began in Toronto, with John Weinzweig in composition, together with studies in piano and flute. In 1959 she pursued her composition studies in Europe, settling in Rome where she graduated from the Corso di Perfezionamento at the Academy of Saint Cecilia. Her composition teachers included Goffredo Petrassi and Bruno Maderna.

It was in Darmstadt, Germany where she heard the music of Karlheinz Stockhausen combining electronically produced sounds and instruments, and this solidified the direction she subsequently followed in her own music. Upon returning to Canada in 1962, she attended the classes in electronic music at the University of Toronto under Myron Schaeffer, and became a regular user of UTEMS. The list of her compositions with tape is quite extensive, including the ballet "Hedda" commissioned by the National Ballet of Canada.

Her activities included a lengthy career in broadcasting, teaching at York University, and cofounder (with Robert Aitken) and general manager of new Music Concerts in Toronto from 1972-1989.

A detailed biography of Norma Beecroft can be found at the Canadian Music Centre.

See

http://www.musiccentre.ca/apps/index.cfm?fuseaction=composer.FA_dsp_biography&authpeopleid=998&by=B