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THE AUDIO ENGINEERING SOCIETY

BULLETIN



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Glenn Gould's Approach to an Old Problem Music, Acoustics, and the Microphone Paul Théberge with Lorne Tulk

date: Tuesday, 30 October 2012
time: 7:00 PM
where: Ryerson University, RCC 361, Rogers Communications Building, 80 Gould Street, Toronto, ON

For parking info and map, goto www.ryerson.ca/parking/

Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)

This month's meeting will be available live on-line.

Presentation The problem of how to capture and reproduce the acoustics of performance spaces is almost as old as the problem of capturing musical sounds themselves.

In this presentation, Paul Theberge will briefly explore some of the ways in which we typically think about and mobilize acoustic information (real and artificial) in relation to various kinds of music (classical and popular).

Gould's multi-track recordings are striking in their essential break with the static model of sound/space relations usually employed in music recording and his development of a more dynamic, cinematic approach.

Lorne Tulk will join Paul for the second half for a discussion, question and answer session.

This month's meeting is sponsored in part by...



PLEASE POST - MEMBERS AND GUESTS WELCOME

Biographies



Paul Théberge is a Professor at Carleton University, in Ottawa. He is cross appointed to the Institute for Comparative Studies in Literature, Art and Culture (where he was formerly Canada Research Chair and Director) and to the School for Studies in Art and Culture (Music). He led a career as a composer and occasional sound recordist on music and sound projects designed for live performance, radio and film before taking up graduate work in media studies.

He is the author of the award-winning book, *Any Sound You Can Imagine: Making Music / Consuming Technology*, and has published widely on issues concerning media, technology and music.

His most recent research project included the editing and mixing of an experimental recording made by Glenn Gould in 1970 but never released during his lifetime. The fully restored and completed recording is featured on a disc entitled *Glenn Gould: The Acoustic Orchestrations* (Sony Classical, 2012).

Lorne Tulk is an audio technician who began working at a very young age in his father's recording studio. Since then he has been involved with entertainment for five decades, working in theatre, film, and television, but mostly in radio-broadcasting. Thirty-eight of those years were spent at the technical department of CBC radio in Toronto. His career has taken him from cheap rooming houses, to encounters with royalty, from the hallowed halls of academia to the highly charged world of news and current affairs and into the world of drama, from the excitement of sports, to the depths of the ocean (he once had an assignment on a British nuclear submarine). He has worked with some of the most outstanding people of this (and the last) century, brushing shoulders with composers, poets, scientists and politicians.



A large percentage of his time was spent mixing documentaries for The CBC's radio program, "Ideas". It was here that he re-established his relationship with Glenn Gould. They had actually met in 1950. Tulk collaborated on many of Glenn's radio documentaries, films and participated in most of Glenn's international recordings, for the 'Masterworks' division of Columbia Record's (now Sony). They developed a very strong and deep personal relationship as well, which lasted until the pianist's death in 1982. Tulk has also served in a supervisory capacity, with CBC's 'Operations Department'. After retiring he became interested in 'digital' audio, and spends a much of his time with that.

Lorne and his wife Melva live in Toronto. They have two children, a daughter Lynn, a son Dana, along with three grandchildren.

Additional Links

<http://www.ottawacitizen.com/entertainment/Beyond+piano/7274926/story.html>

<http://glenn Gould.ca/articles/2010/3/22/the-incredible-tulk-an-interview-with-lorne-tulk.html>



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