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THE AUDIO ENGINEERING SOCIETY



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PRESENTATION

Mixing/Sound Design/Music Composition for Heavily CGI'd Projects

Daniel Pellerin, Steve Gamester

date	Tuesday, 26 February 2013
time	7:00 PM
where	Sound by Deluxe Theatre One 424 Adelaide St E Toronto, ON
	Pre-Meeting "Dutch Treat" dinner 5:00 pm at Gabby's Eatery and Taps, 189 King Street East (between Sherbourne and Jarvis): http://www.gabbys.ca/locations.php
	This month's meeting will be NOT available live on-line.

PRESENTATION

Producer Steve Gamester, *Entertainment One Television*, will join sound mixer Daniel Pellerin, *Daniel Pellerin Digital Sound Production*, to speak about the back story of how a new History Channel Program called "The Perfect Storms: Galveston", was conceived and how sound and music becomes an important partner to the editing and creating the visuals, as far as the CGI and recreations of dramatic elements of the story are concerned.

We are in for a really interesting presentation of sections which is a very CGI / re-enactment heavy documentary production with very precise content requirements as far as scientific / technical / historical information is concerned, about the 1900 devastating hurricane that tore into Galveston at the turn of the century.

The segments selected will be used to illustrate and shed light on the importance of sound and music to helping the shaping and supporting of the visual ideas that are conceived to bring the content of the story to life.

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BIOGRAPHIES

Steve Gamester is Director of Development, Specialist Factual at Entertainment One Television. He is also the Series Producer of *Perfect Storms: Disasters that Changed the World*, which is currently in production and will broadcast in April 2013.

In 2011, he co-produced the feature one-off documentary *The Great Escape: Secrets Revealed*. Prior to joining eOne he developed and was the Series Producer of *Museum Secrets*, a returning series that broadcasts on History Television in Canada, Yesterday in the UK, and is distributed by BBC Worldwide.

From 2005 to 2009, Steve was a Production Executive of Original Programming at Canwest and Alliance Atlantis and oversaw more than 300 hours of programming for History Television, National Geographic Channel, Showcase, and Global Television. In 2005 he wrote and directed *Turning Points of History: The General vs. the President*.

From 2002 to 2005 he spearheaded acquisitions, scheduling and special event programming for History Television. From 2002 to 2004 he co-produced and wrote *War Stories* with Lloyd Robertson and co-produced *History on Film* with Ann Medina.

From 1999 to 2001 he was Head of Research and Development for Lynx Images Productions and Publishing. Steve has a Masters degree in Public History.

Daniel Pellerin has worked in sound and music post production for film and television for the past 34 years, as recording and re-recording mixer / engineer, sound design and music supervisor / editor. For the past 16 years, he has specialized in mixing, editing and music supervising in digital 5.1 audio format for film, presently utilizing the most current digital technology, specializing in HD productions that heavily rely on CGI content.

Presently, he is supervising sound design, mix and music mix for a new CGI / Re-Creation documentary series (6 x 1 Hour) spearheaded by Steve Gamester for the History Channel and E-1 called "The Perfect Storms".

Throughout his career, he has mixed all of Atom Egoyan's 13 feature films, including his upcoming feature dramas "the Devil's Knot" with Reese Witherspoon and Colin Firth and also "Queen of the Night" in production now.

In 2010 he supervised sound design and mixing for "In Darkness", the feature drama directed by Agnieszka Holland, premiering at the Toronto International Film Festival and was nominated for Best Foreign Language Film at last year's Oscars and also Nominated for Best Sound Editing at last year's edition of the Genie Awards.

Along with the many feature films, Movies of the week, Mini-Series and Series, he has supervised sound design, music and mixed over 100 documentary features, including "Hugh Hefner: Playboy, Activist and Rebel", which he also Co-Produced, the definitive documentary about the founder of the Playboy empire, with the acclaimed filmmaker Brigitte Berman (Oscar winning director of her production of "Time is All You've Got :The Artie Shaw Story") and last year's winner of Best Feature Doc at Hot Docs and Nomination for this year's Canadian Screen Award for Best Feature Documentary, Nisha Pajuh's "The World Before Her", to name a few.

Television highlights include all seven seasons of the series "Road to Avonlea" (2.5 to 1.2 million viewers per episode), the M.O.W.'s "Butterbox Babies" (3.9 Million viewers per episode on Super Bowl Sunday) and "Anne of Green Gables" and "Anne of Green Gables - the Sequel" (4.5 and 3.5 Million viewers respectively) all for Sullivan Films, which still to this day hold the record for most watched broadcasts in Canada for each of their respective categories.

Awards Nominations and Wins:

He has been nominated for 11 Genie Awards for which he has won three (Atom Egoyan's "The Sweet Hereafter", Istvan Szabo's "Sunshine" and Clement Virgo's "Love Come Down") and 16 Gemini Awards, for which he has won two ("Musicians in Exile" and "Under the Piano"). Hot Doc Awards for Sound include Nettie Wild's "A Place Called Chiapas" and Ric Bienstock's "Ebola: Inside an Outbreak".

He also won an Emmy Award for Outstanding Achievement in Sound on The Inventor's Series special "Edison: The Wizard of Light" for Devine Entertainment and HBO U.S.

For the past few years, he has developed and produced sound in a special format for the iPhone, Blackberry, Android and iPad APPS for Percy FX in Canada. This special series of multiple interactive APPS are being launched through iTunes in December 2011 (For more information there is a Toronto Star article on the subject in the business section on August 24th-2011).

Additional Links

<http://www.linkedin.com/pub/daniel-pellerin/32/bb4/bba>

<http://www.imdb.com/name/nm3133775/>

<http://www.youtube.com/watch?v=L8gwVjTWI10>



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