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THE AUDIO ENGINEERING SOCIETY



BULLETIN

JANUARY 2014

2013-2014
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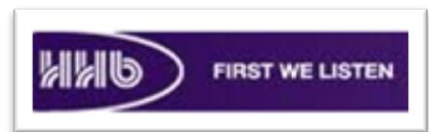
Presentation
A Non-Purist's Classical Music Recording
Frank Lockwood

date Tuesday, 28 January 2014
time 7:00 PM
where Ryerson University
RCC 204, Eaton Theatre, Rogers Communications Building
Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel
For parking info and map, goto www.ryerson.ca/parking/

PRESENTATION

Recording Healey Willan's "The Reproaches"
Aficionados of classical music recordings have long known that the process used to record this music differs significantly from that used for popular music...
Continued next page.
Audio Playback System courtesy HHB Canada

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PRESENTATION continued

The recording of Willan's "The Reproaches" made use of several techniques which greatly enhance the listening experience. Acoustic noise reduction and intrusive noise removal coupled with the restoration and enhancement of ambience were just the beginning, as what was originally a static performance from a single point of view was transformed into antiphony, revealing the composer's original intent, framed within the acoustic environment he loved and where he created for so long.

BIOGRAPHY

Owner and operator of Lockwood ARS, a Toronto based company which specializes in the creation of classical music recordings, Frank Lockwood has been involved with music and technology for over fifty years. A graduate of McGill University's prestigious Master's Degree program in Sound Recording, he spent two years at the Banff Centre's Music and Sound Division in a postgraduate residency before moving on to work with the CBC, and teaching Audio Technology at the University of Calgary, the Southern Alberta Institute of Technology and Ball State University in Indiana.



Started in 1996, Lockwood ARS has provided high quality recording, editing, mixing and mastering for clients across Canada and the United States. Further information, pictures and examples of a wide variety of audio productions can be found at <http://LockwoodARS.com>.



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