



www.torontoaes.org

THE AUDIO ENGINEERING SOCIETY



BULLETIN

MAY 2014

2013-2014 AES TORONTO EXECUTIVE

Chairman	Blair Francey Harris Institute (647) 702-4265
Vice Chairman	Frank Lockwood Lockwood ARS (647) 349-6467
Recording Secretary	Karl Machat Mister's Mastering House (416) 503-3060
Treasurer	Jeff Bamford Engineering Harmonics (416) 465-3378
Past Chair	Robert DiVito Society of Sound (416) 937-5826
Membership	Blair Francey Harris Institute (647) 702-4265
Operations	Sy Potma 647-978-7168
Bulletin Editor	Earl McCluskie Chestnut Hall Music (519) 894-5308

COMMITTEE MEMBERS

Alan Clayton Presentation Source (585) 330-3524	Dan Mombourquette DM Services (519) 579-8950
Sydney Galbraith Desert Fish Studios (647) 309-4441	Ross Whitney Plitron 647-466-5150
Rob McAllister (416) 428-4380	

ADVISORS/CONTRIBUTING MEMBERS

Jim Cox	Jim Hayward
Robert Breen OIART (519) 686-5010	Denis Tremblay IMAX

Presentation

The Art of Field Recording

John J. Thompson, Production Sound

date Tuesday, 27 May 2014
time 7:00 PM
where Ryerson University
 RCC 204, Eaton Theatre, Rogers Communications Building
 80 Gould Street, Toronto, ON
 Corner of Gould and Church, east of Yonge St (Dundas Subway)

Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)

For parking info and map, goto www.ryerson.ca/parking/

PRESENTATION

Veteran soundman for film John Thompson will give an overview of this often overlooked art of field recording and give a historical overview of the transition from analog to digital sound for film. Although the work is often times a challenge of compromise John admits much of the process is about mastering the political as it is the technical.

BIOGRAPHY

John Thomson is a veteran of the film industry having captured sound for some of the most prestigious films and TV series in motion picture history. His film credits include Total Recall, Jumper, Cinderella Man and Dawn of the Dead. His television credits include work on Being Erika, Nakita, Copper and Hemlock Grove.

He has been nominated for Emmy, CAS and Genie Awards and won Gemini awards for Total Recall, Yo Yo Ma Inspired By Bach and Lives of the Saints.

NEXT MONTH MEETING | Thursday, June 12, 2014
 Toronto AES Presents

UNIVERSITY OF WATERLOO
AUDIO RESEARCH GROUP RETROSPECTIVE
 With John Vanderkooy and Alumni

AES TORONTO APPRECIATES THE CONTINUING SUPPORT OF



PLEASE POST - MEMBERS AND GUESTS WELCOME

CLASSIFIEDS

ProAVGolfTournament

Thursday, May 29, 2014 – 1 p.m.

Glen Eagle Golf Club
15731 Regional Rd. 50
Caledon, ON
L7E 3H9

PRO AV
Golf Tournament

The Pro AV Golf Tournament & Dinner is an annual charity golf tournament that is taking place at Glen Eagle Golf Club Caledon, Ontario, Canada on May 29, 2014 at 1 p.m.

Net proceeds go to the [Friends of Music Therapy](#) which supports the Toronto Hospital for Sick Children Music Therapy Program.

Cost to participate is \$145 CDN for golfers (incl. GST - price includes green fees, power carts, lunch, BBQ dinner & all taxes & gratuities) or \$45 for non-golfers (incl. GST - price includes BBQ dinner **only**).



To sign up, goto www.proavgolf.com



Download PDF version of Bulletin here.

http://www.torontoaes.org/download/2013-14/AES_2014-05.pdf

The Toronto AES Section Bulletin is published ten times yearly by the Audio Engineering Society Toronto Section and is available on the Internet at www.TorontoAES.org Submissions are welcome. Articles may be reprinted with the author's permission. Space is available for AES related companies and individuals wishing to address our members. For submissions, advertising rates or other info, email TorontoAES@TorontoAES.org.