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THE AUDIO ENGINEERING SOCIETY



# BULLETIN

MARCH 2015

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## Presentation Dylan Basement Tapes Restoration

*Peter J. Moore and Jan Haust*

<b>date</b>	<b>Tuesday, 31 March 2015</b>
<b>time</b>	<b>7:00 PM</b>
<b>where</b>	<b>Ryerson University RCC 361, Rogers Communications Building 80 Gould Street, Toronto, ON <i>Corner of Gould and Church, east of Yonge St (Dundas Subway)</i></b>
	Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)
	<b><i>For parking info and map, goto <a href="http://www.ryerson.ca/parking/">www.ryerson.ca/parking/</a></i></b>

## PRESENTATION

**Bob Dylan and The Band, The Basement Tapes Complete**, is a six CD Sony Legacy release, 138 takes of 115 songs recorded informally throughout 1967 by The Band's Garth Hudson, mostly in the cramped Woodstock-area basement of the abode known as Big Pink, while Dylan was recovering from a motorcycle accident. The tapes were restored and digitally re-mastered in Toronto at the E Room by Peter J. Moore and Jan Haust.

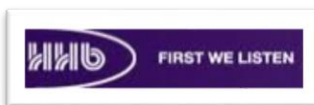
Our meeting will feature the story about how the restoration came to happen, and what challenges were overcome to bring the tapes alive for the world to hear.

Check us out on these social media sites.






AES TORONTO APPRECIATES THE CONTINUING SUPPORT OF



PLEASE POST - MEMBERS AND GUESTS WELCOME

## BIOGRAPHIES

### Peter J. Moore



Although he has a sizable reputation for his mastering skills and TV, film and production work, Peter Moore considers himself primarily a record producer. Since the late 80s, Toronto-based Moore has produced more than fifty albums. With mastering credits on albums by Neko Case, Oscar Peterson and others, his credits include Neil Young, Garth Hudson, Joni Mitchell, James Taylor, Diana Krall, Bruce Cockburn, Murray McLauchlan, Finger Eleven, Sloan, and hundreds of others. He has won three Grammy awards, two Genie's and 2 Gemini's and been nominated twice for a Juno.

### Jan Haust



Jan Haust, President of Toronto-based Other Peoples Music, is a Kingston born Canadian music promoter, archivist and television producer. Jan is one of the producers and the on-camera host for the 3 hour documentary series *Yonge Street: Toronto Rock & Roll Stories*— commissioned to celebrate the Junos' 40th anniversary. He is the owner of a huge archive of rock memorabilia that is a “goldmine” of Canadian history, and is working with Peter on a box set recordings for Levon and the Hawks -- the Band, and co-produced in collaboration with Garth Hudson and Peter, and wrote

the box liner notes for the *Bob Dylan, The Basement Tapes Complete*, restored and released on Sony on November 4, 2015.



## MARK YOUR CALENDARS



The Toronto AES is presenting a day-long presentation **Network Audio Systems – A Primer on the State of the Art** on April 25, 2015.

The traditional paradigm of transmitting audio and video media content over point to point dedicated cabling is being supplanted by methods of moving media content over networks, in particular Ethernet, LANs and IP based WANs.

This day-long event will provide a basis of understanding of data networking in general while exploring the latest developments in methods, protocols, standards, and applications of networked audio.



## Have you a hankering for Ultimate Power?

# CALLING FOR NOMINATIONS FOR THE TORONTO SECTION EXECUTIVE COMMITTEE.

POSITIONS INCLUDE:  
Chair, Vice Chair, Secretary, Treasurer

Chief Bottle Washer could be available too, but you'd have to sweet-talk Dan out of holding that one.



## Toronto AES Masters of Audio Series



**CHECK OUT OUR NEW TORONTO AES MASTERS OF AUDIO SERIES, FEATURING:**



[Toronto AES Seminar 2008](#)

### **The Roots of Our Toronto Sound**

A video of Recollections and Reflections on the 40th Anniversary of the Toronto Section of the AES with interviews featuring many of the studio owners, managers, designers, music producers and recording engineers, live sound company owners, professional engineers, scientists and gear designers who were or are active in the Toronto pro audio world over the last forty years.

[Tribute](#)

## Neil Muncy



Neil Muncy, Audio Engineer, 1938 - 2012, was a friend, colleague, teacher, and mentor to several generations of audio practitioners. Toronto AES held a special tribute evening, featuring thoughts and memories of those who knew him as a friend, who worked with him as a colleague.

We present video from this tribute, along with an audio series of interviews conducted by Alan Hardiman with Neil Muncy featuring stories and anecdotes from Neil's long career as a techno guru, designer and engineer.



[RETROSPECTIVE](#)

## Audio Research Group

The university of Waterloo's Audio Research Group is an important legacy of Drs John Vanderkooy and Stanley Lipshitz, out of which resulted significant research and graduates who now hold leading positions in prominent audio companies of the world.

We profile the work of an important education force in our audio society and the impact it had on its alumni and their careers.

[www.torontoaes.org/masters\\_of\\_audio/index.html](http://www.torontoaes.org/masters_of_audio/index.html)



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