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THE AUDIO ENGINEERING SOCIETY



BULLETIN

MAY 2015

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Presentation, Tour

Mastering for Vinyl

Noah Mintz, Phil Demetro, and Kevin Park

date	Tuesday, 26 May 2015
time	7:00 PM
where	Lacquer Channel Mastering 297 Lesmill Road Toronto, ON M3B 2V1

NOTE: THIS EVENT IS OPEN TO AES MEMBERS ONLY.

Space is limited to 50 seats, reservations are required and will be taken on a first-come, first-served basis.
Invitations will be emailed through Eventbrite to the Toronto AES membership list starting Tuesday, May 19.

PRESENTATION

"For many nostalgic music lovers, no medium can match the sound and feel of a vinyl record. As music went digital in recent decades, however, it seemed that vinyl albums could disappear entirely.

But the thin black discs that became icons of a golden age are making a major resurgence with young listeners and modern musicians. Increasingly, some of the world's most popular artists are releasing vinyl editions of new albums, and consumers can't seem to get enough". CBC News 12-27-14

This presentation will focus on the unique considerations of the mastering process for vinyl, which unlike digital media, requires a comprehensive awareness of the physical medium and its constraints.

Check us out on these social media sites.

AES TORONTO APPRECIATES THE CONTINUING SUPPORT OF



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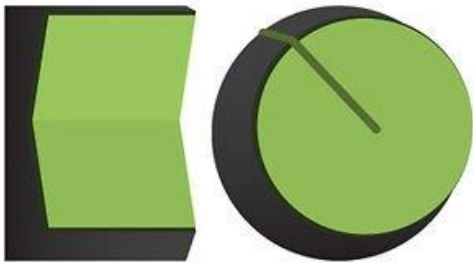
BIOGRAPHIES



Noah Mintz is a Senior Mastering Engineer at Lacquer Channel, with over 15 years experience specifically and exclusively in professional audio mastering. Prior to that, Noah was involved for many years in audio production. Noah's philosophy has always been "less is more." With a strong emphasis on "vibe", Noah's sonic signature has been left on some of Canada's most successful indie and major label acts, including the Julian Taylor Band, Marcy Playground, Sophie Milman, The Sheepdogs, The Deep Dark Woods, Sarah Harmer, Broken Social Scene, Hugh Dillon, The Hidden Cameras, Brendan Canning, Sarah Slean, and more.



Kevin Park is the resident Vinyl Mastering Engineer at Lacquer Channel. He is an experienced FOH mix engineer, audio engineer, technician, and past Instructor at The Toronto Film School. Kevin also previously worked at Clair Canada, and currently serves as the FOH Engineer for Hawksley Workman and The New Deal. Kevin will be cutting a live vinyl master during the tour.



Lacquer Channel Mastering has two world-class studios designed by Group One Acoustics. Each studio contains a compliment of highest-end customized analog and digital equipment specifically designed for mastering audio. Lacquer Channel operate Canada's only vinyl lacquer cutting lathe.

"We've been in business for almost 40 years and nothing is more important to us than the art of mastering."

LACQUER CHANNEL
MASTERING



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Toronto AES Masters of Audio Series



CHECK OUT OUR NEW TORONTO AES MASTERS OF AUDIO SERIES, FEATURING:



[Toronto AES Seminar 2008](#)

The Roots of Our Toronto Sound

A video of Recollections and Reflections on the 40th Anniversary of the Toronto Section of the AES with interviews featuring many of the studio owners, managers, designers, music producers and recording engineers, live sound company owners, professional engineers, scientists and gear designers who were or are active in the Toronto pro audio world over the last forty years.

[Tribute](#)

Neil Muncy



Neil Muncy, Audio Engineer, 1938 - 2012, was a friend, colleague, teacher, and mentor to several generations of audio practitioners. Toronto AES held a special tribute evening, featuring thoughts and memories of those who knew him as a friend, who worked with him as a colleague.

We present video from this tribute, along with an audio series of interviews conducted by Alan Hardiman with Neil Muncy featuring stories and anecdotes from Neil's long career as a techno guru, designer and engineer.



[RETROSPECTIVE](#)

Audio Research Group

The university of Waterloo's Audio Research Group is an important legacy of Drs John Vanderkooy and Stanley Lipshitz, out of which resulted significant research and graduates who now hold leading positions in prominent audio companies of the world.

We profile the work of an important education force in our audio society and the impact it had on its alumni and their careers.

www.torontoaes.org/masters_of_audio/index.html



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http://www.torontoaes.org/download/2014-15/AES_2015-05.pdf

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