



AUDIO ENGINEERING SOCIETY BULLETIN

Saturday, June 7th, 2003 - All Day Seminar.

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TORONTO SECTION OF
THE AUDIO ENGINEERING SOCIETY
PRESENTS OUR ANNUAL DAY LONG EVENT:

FROM THE PRODUCER'S CHAIR...

A day of learning & discussing various recording techniques for Music: Pop, Rock, Jazz, Classical & Special Event with North America's top producers.

Confirmed!!

David Greene, Emmy award winning producer
Ron Searles, Engineer with Film Composer, Mychael Danna
Brad Nelson, Roots and Alternative Producer
Bob Ezrin, music legend and producer
Jim Anderson, NY Jazz Producer

Saturday, June 7th, 2003 - *All Day!*

Registration: 8.30AM TO 9.00AM

at Toronto's Historic and State of the Art

THEATRE **D DIGITAL**

555 Mount Pleasant Road
(Mount Pleasant and Davisville)

Admission: \$25 for members - \$50 for non-members

LUNCH INCLUDED! AMAZING DOOR PRIZES!!

To pre-register through National Mailbox:

Phone: (416) 922-8122 Fax: (416) 924-5884

Mail: 131 Bloor Street West, Ste 200, Toronto, ON, M5S 1R8

Keep an eye on our website www.vex.net/TorontoAES/
for more details or e-mail us at TorontoAES@vex.net

PLEASE POST - MEMBERS AND GUESTS WELCOME

FROM THE PRODUCER'S CHAIR...

A day of learning & discussing various recording techniques for Music: Pop, Rock, Jazz, Classical & Special Event with North America's top producers.

NOTE: For more information on this event as it unfolds, please keep an eye on our website <www.vex.net/TorontoAES/>

REGISTRATION: We ask all attendees to pre-registration for this event to make sure we have ordered enough food. Members and Guests can register in advance either over the phone, by mail or fax. Payment in advance can be made with VISA or Mastercard. To register by mail please mail in the enclosed registration form and cheque payable to Audio Engineering Society Toronto Section to National Mailbox at the address listed above post marked before Friday, 30th to guarantee a seat. Please reference "Producer's Chair Seminar" on the envelope. After May 30th please register by phone by calling National Mailbox at 416 922-8122. Please be advised that cash only at the door.

For more information please visit our website at <www.vex.net/TorontoAES/> or e-mail us at <TorontoAES@vex.net>.

WHAT'S UP!

IMPORTANT NOTICE FROM YOUR TORONTO SECTION! The Toronto Section Goes Green!!!!

The Toronto Section started sending your meeting notice via email in February. If you did not receive an e-mail from the Toronto Section please send an e-mail immediately with your name and e-mail address to: <TorontoAES@vex.net>.

If you do not have access to e-mail please call: Anne Reynolds at (416) 467-1901 and leave your name, membership number and phone number or approach anyone on the Executive at the next meeting.

AES TORONTO SECTION ANNUAL ELECTIONS
Nominations are now being accepted for positions on the 2003-2004 AES Toronto Section Executive Committee. All interested parties are asked to make themselves known to one of this year's Executive at our next Section Meeting or by e-mail to <TorontoAES@vex.net>.

HELP WANTED!

The Executive Committee needs your feedback! If you have any thoughts or comments on how you think we are doing, meeting suggestions you would like to see, we encourage you to e-mail your comments to <TorontoAES@vex.net>.

WHAT'S NEW WITH YOU?

Looking to fill a position, looking for a job, new or used products to sell or promote, company news to impart? Drop a line to our e-mail address attention Anne Reynolds. Remember, members can advertise in our classified section for free. Please see our Rate Card for details

MEMBERS WANTED!

Renew your membership online at <www.aes.org>

BROADCAST FAX LIST

If you would you or your company would like to be added to our monthly broadcast list announcing our Section meetings, please e-mail your fax number to <TorontoAES@vex.net>.

By Michael Borlace, Committee Member

BANFF HOSTS THE 24TH INTERNATIONAL CONFERENCE June 26 - 28, 2003 Multichannel Audio - the New Reality

The 24th AES International Conference brings together audio engineering professionals, researchers, academics, and manufacturers for further discussions on the art, science, and future of multichannel audio. For general inquiries please e-mail: <24th_info@aes.org> or Website: <www.aes.org/events/24>.

SEEKING SUMMER INTERNSHIP

Arts & Media MBA student with extensive live and recorded music background is seeking an internship with a firm in the audio/video industry. Having completed the first year of an MBA, I bring a diverse



The Toronto AES Section Bulletin is published ten times yearly by the Audio Engineering Society Toronto Section

All submissions are welcome!

**Please e-mail them to Anne Reynolds at
<a.reynolds@sympatico.ca>**

Articles may be reprinted with the author's permission.

To place advertisements call Anne Reynolds

Space is available for AES related companies and individuals wishing to address our members.

You can promote your audio company or service it the AES Toronto Section Bulletin each month. It reaches over 300 readers in the audio industry in Ontario and Western New York.

RATES *

FULL PAGE (7 1/2 X 10) - \$150 HALF PAGE (7 1/2 X 5 - \$75 QUARTER PAGE (3 1/2 X 5) - \$40 BUSINESS CARD (3 1/2 X 2) - \$25

Production charges not included. All production charges will be invoiced to advertisers.

No production charges on "Print Ready Film".

**CLASSIFIED: (Personal classified ads only - up to 50 words)
MEMBERS-FREE NON-MEMBERS -\$20.00 flate rate**

Toronto Section of the Audio Engineering Society

Presents

FROM THE PRODUCER'S CHAIR

A day of learning & discussing various recording techniques for Music

Date: Saturday, June 7th, 2003

Registration: 8.30am to 9am

Name: _____

Company: _____

Membership #: _____

Phone #: _____

Yes! I would like to attend. _____

Method of payment: _____

Credit Card # _____

Expiry: _____

Signature: _____

