

The Audio Engineering



BULLETIN

DECEMBER 2003

2003-2004 AES TORONTO SECTION EXECUTIVE

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The Bulletin is on the Internet at www.vex.net/TorontoAES E-mail: TorontoAES@vex.net

Rick Phillips



Date: Tuesday, December 16, 2003 Time: 7:30 pm Place: **Image Arts Building, 3rd floor** **Ryerson University**

> Corner of Bond and Gould, downtown Toronto one block east of Yonge St (Dundas Subway)

There will be a social with refreshments after the meetina.

Presenter: Rick Phillips, CBC Radio



Join Rick Phillips, the Host and Producer of CBC Radio's Sound Advice, for a look into some aspects of the recording of classical music from basic forms and style, to various pick-up possibilities and techniques, including comparisons of the same work from different recordings.

Afterwards, stay for refreshments as AES Toronto holds its annual Christmas social.

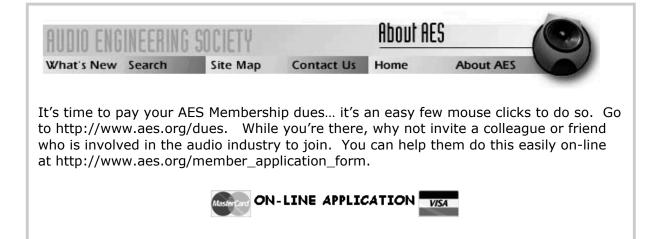
About this month's presenter...

<u>Rick Phillips</u>

Rick Phillips is the Host and Producer of SOUND ADVICE, heard across Canada on both CBC Radio One and Radio Two every weekend. SOUND ADVICE is the weekly guide to classical music and recordings, with an average weekly audience of 500,000 ranging from university professors, professional musicians and record collectors, to children and newcomers to classical music.

Rick has been affiliated with CBC Radio for 25 years, working in Montreal, Edmonton, Calgary and Toronto. He's been a Producer and Executive Producer of such programs as R.S.V.P., STEREO MORNING and ARTS NATIONAL.

As well as broadcasting, Rick is also a busy freelance writer and reviewer, lecturer, panel moderator, consultant and concert host. He leads a variety of Music History & Appreciation courses at the Royal Conservatory of Music, the University of Toronto and other venues. He holds a B. Mus. from McGill University and a M. Mus. from the University of Toronto.



The Toronto AES Section Bulletin is published ten times yearly by the Audio Engineering Society Toronto Section. Submissions are welcome. Please e-mail to Earl McCluskie at earlm@chestnuthallmusic.com. Articles may be reprinted with the author's permission. Space is available for AES related companies and individuals wishing to address our members. For advertising rates, e-mail TorontoAES@vex.net.