

### THE AUDIO ENGINEERING SOCIETY

## AUDIO ES

## BULLETIN

March 2004

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# Sound Post Production:

from Location Sound to Final Delivery

Date: Tuesday, March 23, 2004

**Time:** 7:30 pm

Where: Toybox Toronto

49 Ontario St. (north of Adelaide St. E., west of

Parliament St.)

**Parking:** Parking lot at rear of building (off Berkley St.)

Refreshments: Provided by Toybox Toronto

**Synopsis:** Audio Post Production for film and television will be traced from the arrival of the picture and sound elements at the Post Production facility through to the final film / video delivery to the client.

Topics will include telecine transfers for dailies, sound conforming and editing, mixing and final output to deliverable media.

Attention will be given to issues of file format and output formats and workflow in light of new recording technologies.

A tour of Toybox and demonstrations will be included.

#### Presenters:

- Steve Barden Sound Supervisor/Designer Sound Dogs
- Pierre Cadieux Telecine Technical Coordinator Toybox Toronto / Alphacine Toronto
- Steve Foster Re-Recording Mixer Toybox Toronto
- Ron Lynch Audio Engineer Toybox Toronto / Alphacine Toronto
- Mike Nunan Post Sound Supervisor CTV Specialties

The Bulletin is on the Internet at www.vex.net/TorontoAES E-mail: TorontoAES@vex.net