AboutGrantAvenueStudios

Since its beginnings over 25 years ago, Grant Avenue Studio has survived the many changes and challenges of the music industry. It began as a convergence of ideas between Bob Doidge and the Lanois brothers in the 1970's, and over time has developed a certain character of its own.

Situated in a converted 1917 Edwardian house in Hamilton, Ontario, Grant Avenue Studio retains the warm atmosphere implied by the architecture. Simple, quaint and anonymous from the outside, this very location has made an impressive impact on Canadian recording history.

AboutBobDoidge - Owner/Producer/Engineer

Bob Doidge had an early start in Music. At the age of four, he began formal training in piano, trumpet, and bass, which led to his mastery of a variety of other instruments. Bob's musical career progressed quickly when he started playing in bands with artists such as Ian Thomas, Ray Materick, Shirley Eikhard, and Sylvia Tyson.

Bob has been with Grant Avenue Studio from day one. After working with Dan and Bob Lanois in the basement of their mom's house, in 1976 the three collaborated on a creative venture; and so began Grant Avenue Studio.

Bob's discography boasts a long list of artists such as, "Gordon Lightfoot", "U2", "Johnny Cash", "Ani DiFranco", "Bruce Cockburn", "Brooks Williams", "Prairie Oyster", "Blackie and the Rodeo Kings", the Grammy-nominated group "The Torchmen", a gold album for "Cowboy Junkies", and a double-platinum album for "Crash Test Dummies".

One of Bob's recent accomplishments as a producer was Gordon Lightfoot's "A Painter Passing Through" (Warner Bros.), and Lightfoot's upcoming album, "Harmony" (Linus).

Also to his credit are John Cage's eccentric, "Bird Cage" and "Harpsichord", which have received worldwide recognition.

Aside from his dedication to bringing out an artists own personality in music, Bob brings his own style to make a product that is both passionate and filled with those "Let's give it a try" moments.

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THE AUDIO ENGINEERING SOCIETY

AUDIO

BULLETIN

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Grant Avenue Studio Tour

Date: Tuesday, April 27, 2004

Time: 7:30 pm

Where: Grant Avenue Studio

38 Grant Avenue Hamilton, Ontario Canada L8N 2X5 (905) 522-5227

Pre-meeting Dinner: 5:30 pm at the Black Forest Inn, 255 King E. Go one block past Wellington, turn left, go one block to King, and return left past Wellington to restaurant on right at Ferguson.

Synopsis: A tour of the Grant Avenue Studio, and presentation by owner/producer Bob Doidge.

> "It was at Grant Avenue Studio that Daniel Lanois first met Brian Eno..."

Directions: From QEW take 403 to Hamilton. At landmark cathedral on hill to left exit to Main St. W., which is one way eastbound. Proceed through downtown (City Hall, Hamilton Place) past Wellington and then Victoria Streets. Turn left on Grant Ave. If you get to Wentworth St. you're one block too far.

To return, King St. is at the end of Grant Ave. and is the main westbound artery. Exit to 403 after Dundurn St. with landmark cathedral now on right.

NOTE: In Hamilton the lake is to the north and the "mountain" is to the south, just to confuse people who live on the north shore of the lake (e.g. Toronto.)

See over for more about Grant Avenue Studio and Bob Doidge.

The Bulletin is on the Internet at www.vex.net/TorontoAES E-mail: TorontoAES@vex.net