Toronto AES

THE AUDIO ENGINEERING SOCIETY

BULLETIN

MAY 2004

**2003-2004
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The Bulletin is on the Internet at
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ProTools 6.4:
Presentation

Date: Tuesday, May 25, 2004
Time: 7:30 pm
Where: Ryerson University
        Eaton Theatre, Rogers Communications Building
        80 Gould Street, Toronto, ON
        corner of Gould and Church, one block east of Yonge St
        (Dundas Subway)

Pre-Meeting "Dutch Treat" dinner 5:30 pm at the Pickle Barrel (corner of Edward and Yonge in the Atrium)

- **Brian Bell** from **Saved by Technology** and **Andrew Harris** from **Digidesign** will present the newly released Pro Tools software v 6.4 for Pro Tools|HD Accel & surround audio production.

- **Michael Nunan**, Post Sound Supervisor at **CTV Specialty Television** will also talk about new the 6.4 features and doing surround audio production for TV in that environment.

Pro Tools 6.4's feature set has been developed primarily for Pro Tools|HD users who need new mixing and post production tools in their arsenal to enhance workflow efficiency and creativity. Features include automatic delay compensation, on-the-fly track arming/punching, track-by-track input switching, 23.976 fps support for HD video, +12 dB fader support, Foley "input mute" mode, and more.

PLEASE POST - MEMBERS AND GUESTS WELCOME