

APRIL 2006

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*Presentation*

**Live Piano Performances by  
Glenn Gould  
from Old Recordings!  
Yamaha Canada**

**Date:** Tuesday, April 25, 2006

**Time:** 7:30 pm

**Where:** Japanese Canadian Cultural Centre (JCCC)  
6 Garamond Court, Toronto, ON  
Go to [www.jccc.on.ca](http://www.jccc.on.ca) for directions and map.

Pre-Meeting "Dutch Treat" dinner at 5:30 pm. Memories of Japan, 900 Don Mills Road, (corner of Don Mills and Barbergreene) two lights north of Eglinton Ave. on west side.

"Two amazing technologies are about to change audio engineering: the Yamaha Disklavier Pro (with ten times the precision of previous models) and Zenph Studios, who are turning audio recordings back into note-perfect live performances – which can be re-recorded with the latest recording techniques. Imagine taking an 80-year-old mono recording and creating a new high-def surround sound disc from it!

"Sit in the room and hear famed pianist Glenn Gould play again – it's so faithful, you need to hear it with your own ears to believe it. Jun Fujimoto, Mike Voelkel and Ron Giesbrecht of Yamaha Canada will discuss the history, evolution and future of the Disklavier Pro. John Q. Walker, president of Zenph Studios, will discuss lessons learned from the original recording, and the amazing implications for the future of recording. It's a talk tailored to this audience in Toronto – you won't hear this anywhere else."

The Toronto AES Section Bulletin is published ten times yearly by the Audio Engineering Society Toronto Section and is available on the Internet at [www.TorontoAES.org](http://www.TorontoAES.org)

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**PLEASE POST - MEMBERS AND GUESTS WELCOME**

## **The Presenters...**

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### **From Zenph Studios, Raleigh NC:**

John Q. Walker  
Founder and President

### **From Yamaha Canada Music Ltd:**

135 Milner Avenue  
Scarborough, ON

Jun Fujimoto  
Product/Artist & Institutional Relations Expert

Mike Voelkel  
National Keyboard Division Marketing Manager

Ron Giesbrecht  
National Piano Service Manager

## **Special Guests...**

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Glenn Gould's piano tuners, Verne Edquist and Ted Sambell, CBC technician, Lorne Tulk, Yamaha technical consultants and members of the Glenn Gould Foundation.

## **Demonstrations ...**

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Ghost performances by Glenn Gould (1955 Goldberg Variations) and Art Tatum.