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Presentation, Tour

York University's Accolade Project

Phillip Silver, Dean of the Faculty of Fine Arts

date	Tues 23 January 2007
time	7:30 PM
where	Accolade East Building York University 83 York Blvd, Toronto, ON
	Pre-Meeting Dinner: 5:30 pm Executive Dining Room - Schulich School of Business, York University, 4700 Keele Street, immediately across from the Accolade Centre
	For directions and maps, goto www.torontoaes.org and follow the link from the January meeting notice.

INSIDE

- 2 About This Month's Meeting**
- 3 Letter From the Chair**
- 3-5 Results from On Line AES Survey**

R E M I N D E R



For many of us, it's that time of the year to pay our AES membership dues. It's easy: goto www.aes.org and click on the AES Dues Payment link in the left menu. **If you are age 62 or over** with 15 years continuous membership, you qualify for **life membership**. Contact AES HQ at www.aes.org/contact/hq.cfm for details.

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UPCOMING MEETINGS

February 27, 2007 TBA

About This Month's Meeting

York University's Accolade Project

The Accolade Project is a \$107.5-million, 33,000 sq. m. capital initiative at York University. Opened in 2005/2006, Accolade provides state-of-the-art teaching, exhibition and performance facilities in two new buildings bracketing the existing Fine Arts complex at the heart of York's Keele campus.

Architects in joint venture were Zeidler Partnership and Bregman + Hamann Architects. Theatre & acoustical consultants were Artec Consultants Inc..

Along with lecture halls, classrooms and computer labs that are used by students across the University, the Accolade Project provides a long-awaited new home with dedicated facilities for the Departments of Music and Dance. The Art Gallery of York University has likewise found a prominent new home in Accolade.

Flagship facilities include a recital hall with integrated recording studio; a proscenium theatre with orchestra pit and generous stage, wings and backstage areas; new dance studios and a wide range of specialized music studios; a new student art gallery; and a large cinema/lecture hall.

Complementing the facilities of the Faculty of Fine Arts in the Joan & Martin Goldfarb Centre for Fine Arts, Burton Auditorium, the Centre for Film and Theatre, and the Technology-Enhanced Learning Building, Accolade brings all seven fine arts departments together in one dynamic cluster as the cultural hub of the campus.

Presenter: Philip Silver

The evening will be hosted by Phillip Silver. Phillip is a theatre professor and dean of the Faculty of Fine Arts at York University. An award-winning set, lighting and costume designer for theatre and opera, his work has been seen on major Canadian stages from coast to coast. His work has been featured in several national and international stage design exhibitions, and has earned him a Sterling Award and three Dora Awards plus four nominations.

Phillip Silver has served as theatre consultant for some 20 performance facilities in Canada, including York University's Centre for Film and Theatre; Edmonton's Citadel Theatre; the renovation of McGill University's Moyses Hall; two new theatres and a recital hall at the University of Lethbridge; and the theatre in the Canadian Museum of Civilization, designed by Douglas Cardinal. As the representative of the Faculty of Fine Arts user group on York University's project committee for The Accolade Project, he has been actively engaged in the planning, design and realization of new fine arts teaching, performance and exhibition facilities at York.

Excerpted from www.yorku.ca/accolade/index.html.

TORONTO AES BULLETIN ADVERTISING RATES

Full Page (71/2 x 10) - \$150
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Business Card (31/2 x 2) - \$25
Classified (up to 50 words) - \$20 flat rate
free for AES members)

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Contact torontoaes@torontoaes.org for more information.

Letter from the Chair

Re: Member Surveys

We have recently compiled the results of our online survey of AES members. We were overwhelmed by the response – 1/3 of our membership filled out the survey, and we were most pleased by the feedback. A quick scan of the data indicates we're doing pretty well, though we discovered our ability to attract student members is an area for improvement.

We would like to think the results are representative of how the majority of our members feel, but if you have any additional thoughts you'd like to share, please contact any AES Executive member or email me directly at: rbreen@oiart.org

I'd particularly like to thank exec member Keith Gordon, who got the ball rolling, set up the survey and compiled the results. Lastly, thank you to everyone who responded.

Robert Breen
Chair - Audio Engineering Society, Toronto Section
Friday, January 5, 2006

ON-LINE MEMBERSHIP SURVEY RESULTS

So here's what you told us:

1. Have you attended an international AES convention or conference in the past 5 years?

49% said yes, 51% said no, so attending the annual convention is clearly important to almost half of you.

2. How many Toronto section meetings did you attend in the past 12 months?

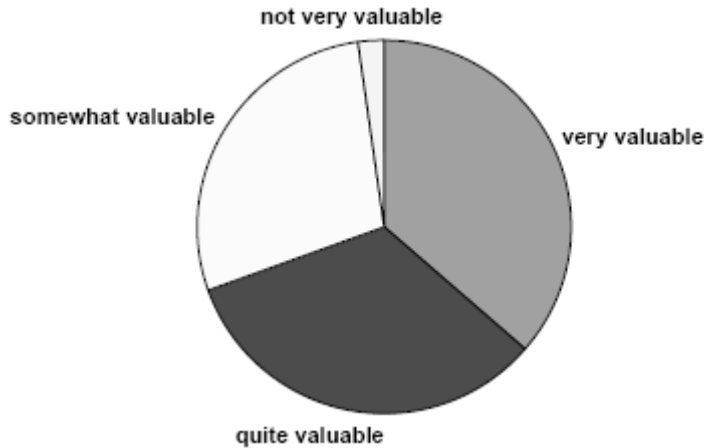
68% of respondents had attended at least one meeting, while 37% attended more than one. One person made it to every single meeting last year. It wasn't me, and none of us are sure exactly who it was. If you could let us know, a perfect attendance award is in order!

3. What were your favorite 3 meetings from the past year?

Perhaps unsurprisingly, George Massenburg's discussion of audio quality was the favourite meeting last year, preferred by 1/3 of respondents. Close behind was Dr. Stan Lipshitz's presentation on digital audio and dither. Indeed, it was like watching Picasso paint. Also popular was Loudspeaker Testing with Sean Olive, the Digidesign Venue discussion with Robert Scovill, Subwoofer Arraying and Bass Steering with Jeff Berryman (a lot of lively discussion in that meeting), and Gordon Reid's presentation on forensic audio with the Cedar system.

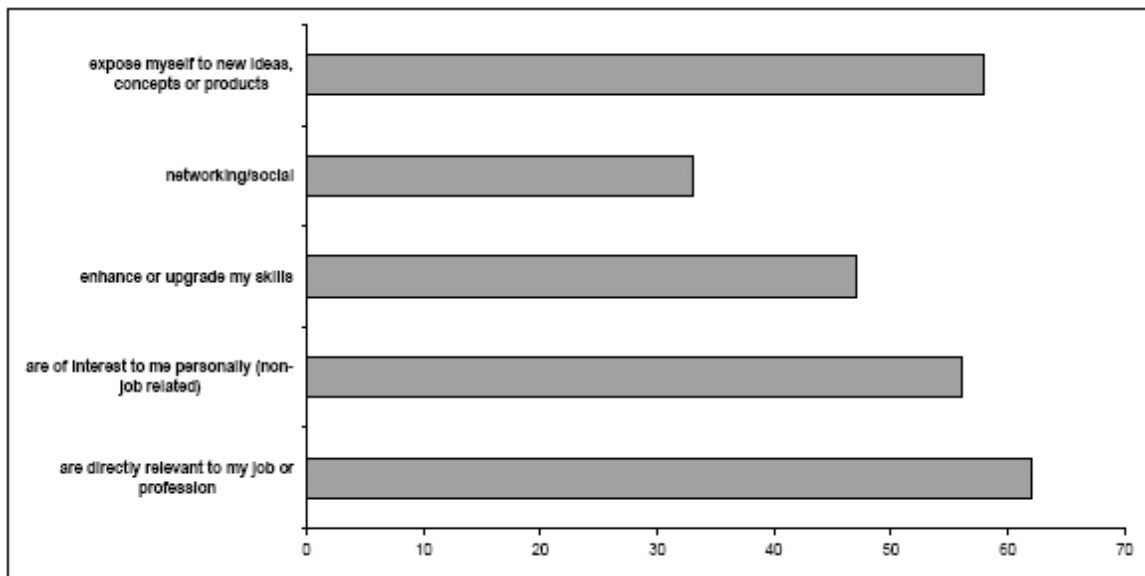
Everybody loved operating the Air Canada Flight Simulator too. My wife set the cockpit on fire, and I ran over the ground crew in Montreal. Well, it was snowing.

4. How valuable is your AES membership to you?



It's good to know 94% of you consider your membership somewhere in between somewhat valuable and very valuable. We agree! What you get out of an organization often reflects what you put into it. Yes, I know you've heard that before, but we warmly welcome meeting ideas, meeting sponsorships, or new ideas from any source.

5. Main reasons for attending AES Section meetings...



These results were interesting to us. Our members are most attracted to meetings featuring new information which is relevant to their work or personal interests. That's no surprise. I think we suspected socializing would rate higher!

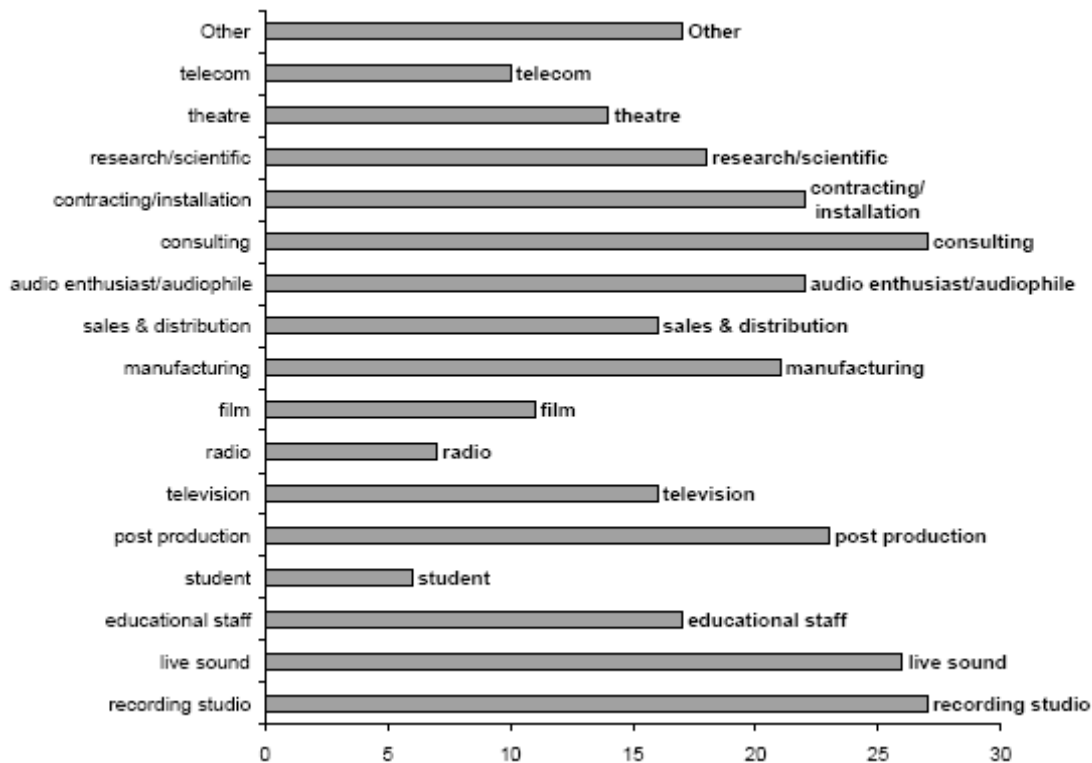
Though it appears to be a nice byproduct of meeting attendance, it is not the most significant motivator to attend.

6. What Sectors do you work in? (List all that apply)

Most of our members work either in consulting, live sound or recording studios. We also have a strong post production contingent.

We found our student membership to be rather weak and hope to enhance our student membership in the upcoming year. In the next few months, we will be providing educators with

more tools to involve their students with the AES. As you can see, we have more educational staff than students as members!



7. Are there any topics, concepts or products that you would like to see at future meetings?

We really appreciated all the suggestions we received from this question. Popular suggestions were for meetings on Surround, Home Theatres and Acoustics, Education and Mentorship, and Phones, Telecom, and Handheld audio technologies. Factory tours were also suggested. We will attempt to cover many of these topics in the upcoming year.

– R. Breen

Career Opportunities at Engineering Harmonics

Since 1988, **Engineering Harmonics** has based its reputation and its success on its commitment to excellence, innovation, and the ability to attract and retain the best people in our industry. In fact, we pride ourselves on the quality of our work and our people, and because of this, we are growing again!

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