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TV Production in Hostile Environments  
**“Storm Chaser”**  
George Kourounis, Angry Planet, OLN

**date  
time  
where**

**Tuesday, 26 February 2008**  
**7:00 PM (Note the earlier start time)**  
**Eaton Theatre, RCC204, Ryerson University**  
Rogers Communications Building  
80 Gould Street, Toronto, ON  
corner of Gould and Church, east of Yonge St  
(Dundas Subway)

*For parking info and map, goto [www.ryerson.ca/parking/](http://www.ryerson.ca/parking/)  
Pre-Meeting "Dutch Treat" dinner **5:00 pm** at the Pickle Barrel  
(corner of Edward and Yonge in the Atrium)*

Join us for this presentation which will cover the unique personal & technical challenges and preparations required to be a “Storm Chaser/Adventurer” and capture it all for the production of a television series.

**George Kourounis** is Canada's most active storm chaser and a renowned global adventurer. Born in Hull, Quebec and based in Toronto, his efforts to film nature's worst weather conditions have taken him all over North America and beyond, into places most normal people are fleeing from. Whether it's a tornado, a monster hurricane, forest fire or an erupting volcano, he's usually in the middle of the action with his camera rolling. His efforts have been seen around the world on the Discovery Channel, National Geographic Explorer, BBC-TV, CNN as well as many other news outlets.

He started chasing tornadoes and other storms over 11 years ago and has continued to expand his explorations to include all types of extreme natural phenomenon. He is also the host and co-creator of a brand new television series on the Outdoor Life Network that focuses on his experiences with extreme weather and other natural phenomenon. The show "Angry Planet" is currently airing.

Some of us in the Toronto Production community will know George as an audio technician at Casablanca/Magnetic North 2001- 2006 during a period that included involvement in the installation of several Harrison digital and digitally controlled analog consoles.

In prior years George was in the Technical Department at Deluxe including two years as the technical manager of the facility. Some accomplishments during that period included involvement in the installation of Canada's first Euphonix System 5 digital film dubbing console, the first implementation of facility wide digital audio dubbers, integration of Digidesign Protools workstations into film/TV dubbing environments and setup of mix theaters for various audio formats including Dolby Digital, DTS, SDDS and IMAX.

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**AES Toronto appreciates the  
continuing support of  
RYERSON UNIVERSITY**

**Next Month's Meeting  
March 25: John "Beetle" Bailey, Arnyard Studios**

**PLEASE POST - MEMBERS AND GUESTS WELCOME**