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Presentation, Tour
“The Box: Thinking Inside and Out”
John “Beetle” Bailey and Friends

**date
time
where**

**Tuesday, 25 March 2008
7:00 PM (Note the earlier start time)**

The Drive Shed

#175 Toryork Drive, Unit#63
North York, Toronto, ON M9L 2Y7
416.744.7468

*Between Weston Rd and Islington, just south of Steeles
www.johnbeetlebailey.com*

Pre-Meeting "Dutch Treat" dinner **5:00 pm** at **Romano's
Classic Italian Cuisine**, 830 Rowntree Dairy Rd
www.romanoscuisine.com/home.html

John “Beetle” Bailey got his start in the mid-seventies in New Hamburg, ON, where he started experimenting with a tape recorder to get out of violin lessons. Flash forward to 1994 and he became the head engineer at Lydian Sound, where he worked on projects that won JUNO Awards, and earned gold and platinum awards. In 2001, he decided to go freelance. He bought the former Arnyard Studios in 2006, renamed it “The Drive Shed”, and was given the “Recording Engineer Of The Year” Juno award for his work on “Rain” performed by Molly Johnson, and “The Sisters Of Mercy” performed by Serena Ryder. John has also received a 2008 nomination for his work on “Something In The Air Between Us” performed by Sophie Milman, and “I’m On Fire” performed by Kevin Breit & Harry Manx.

John has been a past guest presenter with the AES, most recently at the AES Surround Sound Seminar in 2005 at the CBC.

Joining John for the presentation will be **Vic Florencia** (Juno winner for Estero), **Jeremy Darby**, and **Denis Tougas** (Juno winner for Amanda Marshall).

The **Drive Shed** (formerly Arnyard Studios) is a tracking studio with an expansive live room with three large windows which allow sunlight to stream in all day long. A good-sized Iso-Booth can accommodate the piano, allowing tracking sessions to have ‘drums-on-the-floor’. The control room features a DigiDesign ICON 32 fader console.

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**AES Toronto appreciates the
continuing support of
RYERSON UNIVERSITY**

**Next Month’s Meeting
April 22 TBA**

PLEASE POST - MEMBERS AND GUESTS WELCOME