

2007-2008
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**AES Toronto appreciates
the continuing support of
RYERSON UNIVERSITY**

Presentation
CBC Radio 2: Online
Peter Cook, CBC Radio 2

date
time
where

Tuesday, 24 June 2008
7:00 PM (Note the earlier start time)
Rogers Communication Centre, RCC 204
80 Gould Street, Toronto, ON

Campus Map: www.ryerson.ca/map
Parking Info: www.ryerson.ca/parking

Annual Year End Social Guests and spouses are (as always) welcome to join us for the evening!

CBC Radio 2 - "Canada's national music network" - is in the midst of massive changes, changes in both programming and in the way that programming is distributed. This presentation will touch on the former but - this being an AES meeting! - will focus on the latter.

A terrestrial FM broadcast since 1960, CBC Radio 2 has moved aggressively to the internet. Audiences across the country and around the world can now

- stream the terrestrial broadcast from any of Canada's five time zones
- stream "on demand" from a huge archive of live concerts
- download podcasts of featured concerts and other programming
- read the Radio 2 blog

and this fall will be able to

- stream any of Radio 2's four genre-specific internet radio stations

Linear wave files, 4:1 MPEG 2, Windows Media, MP3, AAC? Find out how the audio gets from the concert venues and broadcast studios to your computer as we follow the signal path and work hard to maintain sound quality.

Peter Cook is a recording engineer/producer at CBC Radio 2. Since its inception he has headed up Radio 2's very successful [Concerts On Demand](#) portal and has helped to implement CBC Radio 2's new online presence.

From 1991-2007 Peter was the music editor and mastering engineer for the CBC Records label. Based in Toronto he is also guest lecturer at McGill University's Masters of Music in Sound Recording program and at the Banff Centre in Alberta and has worked as music producer, recording engineer and editor on a number of award-winning Rhombus Media films.

Peter Cook has served as Vice-President of the AES for Eastern US & Canada since 2006. He was a founding member and the first chairman of the McGill Student AES Section and has been a member of the Toronto AES Executive since 1993.

Peter is a graduate of the Sound Recording Program at McGill (B. Mus. 1984, M. Mus. 1991). He has won three Gemini Awards for Best Sound in a Performing Arts Television Program and has credits on 21 Juno Award-winning CDs and one Grammy Award- winning CD.