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THE AUDIO ENGINEERING SOCIETY BULLETIN



DECEMBER 2008

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Saved by Technology Presentation **Digidesign ProTools Version 8** *Jeff Komar, Digidesign*

date	Tuesday, 9 December 2008
time	7:00 PM
where	Deluxe Postproduction (Sound by Deluxe) 424 Adelaide St. E. Toronto, ON
	Pre-meeting dinner, 5:00 p.m. at Prince of Ales , 474 Adelaide St E. Toronto, ON (corner of Adelaide and Ontario, next door to Deluxe.

Presenters Jeff Komar has a long background with Digidesign as a console specialist doing most of the convention demonstrations on the Digidesign booth. He has a wealth of knowledge to be shared and has a long history in the post field.

He will be joined by Scott Wood & Tom Graham from the LA office. Scott & Tom are the main people from Digidesign involved with the Los Angeles post production community.

Presentation The presentation will be centered around the new features of the Pro Tools version 8 release.

There will be a Pro Tools HD3 Accel audio system on a Mac Pro synchronized with a Mac PowerBook running Pro Tools LE to display QuickTime HD video using the new Video Satellite LE software option.

A Pro Tools HD locked up with an Avid Media Composer Nitris DX system using the new Video Satellite software option to view Avid HD or SD video in sync with the Pro Tools session using a separate Windows-based computer. The proprietary ethernet protocol achieves faster lock than 9-pin connections for faster lockup, scrubbing and shuttling.

There are also some elegant new features of the Pro Tools version 8 software related to the operation of the D-Control and D-Command ICON consoles that will be shown.

There are a number of other new features that will be addressed. New interface, plug-ins, virtual instruments, scoring, track compositing, midi features, editing & mixing capabilities, ease of use and enhanced performance.

Finally, a preview will be offered by AES Toronto of the video interview footage shot at the Toronto AES Seminar 2008. Entitled **The Roots of Our Toronto Sound: Recollections and Reflections on the 40th Anniversary of the Toronto Section of the Audio Engineering Society**, the DVD features interviews with the 28 panelists and guests of the seminar.

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