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THE AUDIO ENGINEERING SOCIETY BULLETIN



JANUARY 2009

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The Toronto AES Section Bulletin is published ten times yearly by the Audio Engineering Society Toronto Section and is available on the Internet at www.TorontoAES.org

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**AES Toronto appreciates
the continuing support of
RYERSON UNIVERSITY**

A Toronto Section 40th Anniversary Retrospective **Electronic Music in Toronto and Canada in the Analogue Era**

date	Tuesday, 27 January 2008
time	7:00 PM
where	Walter Hall, Edward Johnson Building, Faculty of Music, University of Toronto, 80 Queens Park, Toronto (Walkway located south of Royal Ontario Museum off Avenue Rd./Queen's Park Cresc.)
	Pre-meeting dinner, 5:00 p.m. at Duke of York, 39 Prince Arthur Ave., 5:00 p.m.

PRESENTATION

From the early 1960's the University of Toronto was in the vanguard of electronic music in North America. We will look at the progress from the tape loops and signal generators of the time, the contribution of Hugh LeCaine at the National Research Council to the leading-edge technology of the time, and the development of the analogue synthesizer by the end of that decade.

This era changed our understanding of musical creativity and expression and greatly expanded the tools and techniques that became the "studio as instrument" and that now reside on our computers.

PRESENTERS

David Jaeger is a music producer, composer, broadcaster and a co-founder of the Canadian Electronic Ensemble. At CBC Radio he created the new music program "Two New Hours." David was the first non-European President of the International Rostrum of Composers

Dennis Patrick is a member of the Theory and Composition Division of the Faculty of Music and is the Director of the Electroacoustic Music Studio. He frequently composes music for CBC radio dramas.

Peter Jermyn was keyboard player who formed The Modern Rock Quartet. He helped to design a new musical instrument, the Sackbut, with Dr Hugh LeCaine from the National Research Council. He did freelance TV work and film soundtracks, and represented Roland musical instruments.

Dean Batute owns Kyron Music, a business devoted entirely to the repair and preservation of vintage synthesizers. Clients include Gordon Lightfoot, Daniel Lanois and the late Oscar Peterson.

Norma Beecroft is a renowned Canadian composer noted for her electronic music compositions. The list of her compositions with tape is quite extensive, including the ballet "Hedda" commissioned by the National Ballet of Canada. Her activities included a lengthy career in broadcasting, teaching at York University, and cofounder (with Robert Aitken) and general manager of new Music Concerts in Toronto from 1972-1989.

For more detailed bio information, goto www.torontoaes.org

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