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# THE AUDIO ENGINEERING SOCIETY BULLETIN



FEBRUARY 2009

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**AES Toronto appreciates  
the continuing support of  
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## A Toronto Section 40th Anniversary Retrospective **The Humans Return to the Studio** Bob Doidge (Grant Avenue Studio), Barry Henderson (Radar)

<b>date</b>	<b>WEDNESDAY, 25 February 2008 (Note different date)</b>	
<b>time</b>	<b>7:00 PM</b>	
<b>where</b>	Grant Avenue Studio 38 Grant Avenue Hamilton, Ontario	<b>NOTE: LIMITED SPACE</b> Pre-registration is a must at <a href="mailto:aestour@engineeringharmonics.com">aestour@engineeringharmonics.com</a>
<i>Pre-meeting dinner, 5:00 pm at the <b>Black Forest Inn</b>, 255 King E. Go one block past Wellington, turn left, go one block to King, and return left past Wellington to restaurant on right at Ferguson.</i>		

So often in a studio presentation, our focus is on the gear, which is an important part of what goes into making a good recording. Barry Henderson will start with a focus on the Radar hard disc digital recorder, which is used by many studios and engineers and is recognized for its sound quality and ease of use in any studio environment. But gear is just meaningless wires and bits unless it connects with the heart and intent of the musician. As a Radar user, Bob Doidge will focus on how the human element interacts with and through the technology.

**Bob Doidge** had an early start in music. At a young age, he began formal training in piano, trumpet, and bass, which led to his mastery of a variety of other instruments. The recent release of Bob's debut solo album 'Orion's Ghost', showcases these abilities.

In the 1970's Bob and his band-mate Daniel Lanois began recording in the Lanois' basement along with Daniel's older brother. Soon, they found themselves working with artists such as Raffi, Bruce Cockburn, and countless other local acts. The decision to expand was imminent, and so began Grant Avenue Studio. Bob took ownership of the studio in the early 1980's when Daniel went abroad to work with U2.

Bob's discography as a producer and engineer boasts a long list of artists such as *Gordon Lightfoot, U2, Johnny Cash, Ani DiFranco, Bob Dylan, Bruce Cockburn, Brooks Williams, and Blackie and the Rodeo Kings*. His work has resulted in some major accomplishments, including a Gold album for *The Cowboy Junkies*, and a double-platinum record for *The Crash Test Dummies*. In 1995, Bob was nominated for a Grammy for his work with the gospel group *The Torchmen*. Recent projects include John P. Allen's (Prairie Oyster) 'Canadian Portrait', and Gordon Lightfoot's Massey Hall concert series in May 2008.

Aside from his dedication to bringing out an artists own personality in music, Bob brings his own style to make a product that is both passionate and filled with those "Let's give it a try" moments. Artists trust him with their music and consider him a friend.

**Barry Henderson** Creation Technologies was founded in 1991 by Barry Henderson and partners and in 1994 they released their first proprietary audio product, RADAR I, the world's first 24-track hard disk digital audio recorder. **iZ Technology Corporation** was started with Henderson and the original employee group responsible for creating RADAR I and the TEC award winning RADAR II. After a five year partnership with Otari, iZ repatriated the RADAR name and technology, and shipped the first iZ RADAR 24 unit in August, 2000. The past seven years have seen iZ Technology expand its RADAR line to include the Adrenaline Plus-driven RADAR V line with units available in Digital, Classic, Nyquist, and S-Nyquist configurations. There are now over 2500 RADAR units being operated in professional recording studios around the world.

**PLEASE POST - MEMBERS AND GUESTS WELCOME**