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**2008-2009
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40th Toronto AES Anniversary Retrospective
From Documentary to Sound Design
Film Sound in Toronto and Canada

date	Tuesday, 28 April 2009
time	7:00 PM
where	Deluxe Post Production (previously Sound by Deluxe) 424 Adelaide Street East Toronto, ON
	Pre-meeting dinner at Mangia & Bevi, 260 King St. E. 1 st floor at 5:00 pm.

Have you experienced the joys and perils of crystal sync, mag film, Moviolas, sprocketed recorders, 20 minute single pass mix reels, murky slash prints, the art of invisible boom mic placement, optical tracks, studios that sounded like barns, and multi-person mixing consoles the size of the bridge of a battleship?

Whether these are distant memories or an exotic world of specialized audio professionals, we will take you through the decades of Toronto's film, and video, sound industry with our panels of experienced practitioners. From Nagra and Magnatech to hard drive and Pro-tools, we will see how the art and craft of media sound has advanced with the technology.

Our panels feature:

Production sound recordists:

- John Thomson
- Reynald Trudel
- Peter Shewchuk

Sound editor/sound designers:

- Peter Thillaye
- David Rose
- Mike Nunan

Mixers:

- Joe and Austin Grimaldi
- Keith Elliot
- Lou Solakofski

**Thanks to
HHB Canada for
sponsoring this
evening's
refreshments.**

**AES Toronto appreciates
the continuing support of
RYERSON UNIVERSITY**

WE ARE ACTIVELY SEEKING NOMINATIONS FOR NEW EXECUTIVE MEMBERS FOR 2009/2010.

Contact any of our exec, or email us at torontoaes@torontoaes.org

PLEASE POST - MEMBERS AND GUESTS WELCOME