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AES Toronto appreciates
the continuing support of
RYERSON UNIVERSITY

Film Presentation
Les Paul – Chasing Sound

date	Tuesday, 24 November 2009
time	7:00 PM
where	Ryerson University RCC 204, Eaton Theatre, Rogers Communications Building 80 Gould Street, Toronto, ON <i>Corner of Gould and Church, east of Yonge St (Dundas Subway)</i> For parking info and map, goto www.ryerson.ca/parking/
	Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge in the Atrium)

For this month's meeting, courtesy of Koch Video, we will show the 90 minute performance documentary on the life and accomplishments of the legendary **Les Paul**, father of the solid-body electric guitar, inventor of overdubbing and multi-track recording, king of the '50s pop charts and architect of rock 'n' roll. Les tells his own rags-to-riches story in a performance-documentary by filmmakers John Paulson and James Arntz, with a wall-to-wall soundtrack of the greatest hits from "Tiger Rag" to "My Generation."

Description

The inventor of the famous Les Paul guitar talks candidly about his life and achievements in this documentary.

Review From USA Today 08/17/2007
By USA Today Critic Mike Clark

4 stars out of 4 -- "What Edison was to the light bulb, 92-year-old Paul is to electric guitars..."

Distributor Notes:

Les tells his own rags-to-riches story in this brand new feature length documentary that was shot in HD. From his home town in Waukesha to Chicago, Nashville, Hollywood and the National Inventors Hall of Fame, CHASING SOUND! follows the incredible life, music and career of the irrepressible superstar.

Source: Koch Entertainment Distribution

MEETING SPONSOR: Koch Video

SPECIAL EVENT: UNIVERSITY OF TORONTO

50 years of Creativity / Interfacing with Technology

A symposium and concert to celebrate the 50th Anniversary of the Electroacoustic Music Studio, University of Toronto (UTEMS)

Symposium: *The past, the present, and future of Electroacoustic Music*

Saturday November 28, 2009

Guest speakers to include, Alejandro Vinao, Gayle Young, David Jaeger, James Gabura, Bruno Degazio, and Andrew Staniland.

Edward Johnson Building

Room 330

9:00am - 4:00pm

Free Admission

Concert of Electroacoustic Music

Sunday November 29, 2009

Works by Ciamaga, Davidovsky, Essl, Hatzis, Kim, Patrick, Staniland, Viñao and Wyatt, Performers to include Allison Arends, soprano, Peter Stoll, clarinet, Wallace Halladay, soprano Saxophone, Susan Hoepfner, Flute, and Steven Dann, viola.

Walter Hall 2pm

Free Admission

Events curated by Dennis Patrick

Early Studio History

The Electronic Music Studio of the University of Toronto (UTEMS) was founded in 1959 by Dr. Arnold Walter, the then Dean of the Faculty of Music. Its first director, Myron Schaeffer (1908-1965), developed the Hamograph, an amplitude control device and produced numerous compositions (*Dance 4:3* (1960), *Haiku nos. 1-3* (1962), *Lament from Jephtha* (1963), film music (*New Intruder* (1962); *The Smile* (1962)), as well as collaboration with Harvey Olnick and Arnold Walter on music for television (*Summer Idyll* (1960)). During the 1960's the studio attracted many composers from Canada, the United States, and overseas. Those having worked in this period include Robert Aitken, Norma Beecroft, Douglas Lilburn (New Zealand, *Four Studies* (1963)), Jean Ivey (USA, *Enter Three Witches* (1964)), Anthony Gnazzo (USA, *Music for Two Pianos and Electronic Sounds* (1964); numerous works for dance), Pauline Oliveros (USA, numerous works, (1966), Albert Mayr (Italy), Rudolf Komourous (*Gone* (1969)), and Richard Henninger (*Reflections from Outer Space* (1969)). While at UTEMS, Lowell Cross (USA) , a doctoral student and research assistant, developed systems for controlling light and video images using electronic sound (*Video II* (1965)); collaborated with Gustav Ciamaga (*Phone Phugue* (1966) television), Harry Freedman (*Isabel* (1967) film); and Harry Somers (electronic sequences for the opera *Louis Riel* (1967); produced electronic compositions (*Three Etudes for Hugh LeCaine* (1965)) and compiled a bibliography of electronic music (*A Bibliography of Electronic Music* (1967) U of T Press)

In addition to being a traditional analog studio, UTEMS has also been involved in the use of computers. Gustav Ciamaga, the studio's director since 1965, collaborated with James Gabura from 1963 to 1968 in the development of a computer-controlled analog synthesizer *Piper II*. During 1971-72. UTEMS also implemented a "MUSIC IV" type program called OUTPERFORM. This was adapted by David Jaeger and was used not only for original sound synthesis, but also for teaching computer techniques. In 1977, William Buxton developed a graphics-oriented digital synthesizer in cooperation with the Faculty of Music (Structured Sound Synthesis Project (SSSP)). Composers working in the studio in the 1970s include members of the Canadian Electronic Ensemble (David Jaeger, Jim Montgomery, Larry Lake, and David Grimes), Bruce Pennycook and Dennis Patrick.

Symposium: *The past, the present, and future of Electroacoustic Music*

Saturday November 28, 2009

Room 330 Free admission

8:30am – coffee

9:00am – welcome –Robin Elliot, Jean A. Chalmers Chair in Canadian Music

9:05am - Studio history highlights–Dennis Patrick

9:40am - Hugh LeCaine and UTEMS – Gayle Young,

10:20am- Piper (1963-1968) and UTEMS – James Gabura

11:00am Coffee

11:20am –Canadian Electronic Ensemble: David Jaeger, Lake Lake, Jim Montgomery

12:00pm LUNCH

1:00pm – Bruno Degazio – "The Transformation Engine: realtime software for the automation of musical composition"

1:40pm – Andrew Staniland - James Tenney's "In a Large Open Space" : realizing an acoustic score with electroacoustics

2:20pm – Alejandro Vinao – Keynote speaker : The Past, Present, and Future of Electroacoustic music.

3:00pm Coffee

3:20pm The Next 50 years of Electroacoustic Music: panel with Gustav Ciamaga, David Jaeger, Alejandro Vinao, Andrew Staniland and others

Concert of Electroacoustic Music

Sunday November 29, 2009

2 pm Walter Hall

Free Admission

The computer in my life (2006)
Ciamaga

Gustav

True North (2007)
Staniland

Andrew

Wallace Halladay, soprano saxophone

the moulds.....(2002)

Dennis Patrick

Text written and performed by Nick Mancuso

Nature is not alone.... (2005)

Scott Wyatt

Synchronisms No. 12 (2006)
Davidovsky

Mario

Peter Stoll, clarinet

Intermission

Karlheinz Essl Seelewaschen

Fanfare (1993)
Duesenberry

John

Featuring Alex Lent

Kotmun (2004)

Suk-Jun Kim

Masago's Confession (2001)
Viñao

Alejandro

Allison Arends, soprano

Nadir (1988)
Hatzis

Christos

Susan Hoepfner, flute
Steve Dann, viola