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THE AUDIO ENGINEERING SOCIETY

BULLETIN



MARCH 2010

2009-2010 AES TORONTO SECTION EXECUTIVE

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The Toronto AES Section Bulletin is published ten times yearly by the Audio Engineering Society Toronto Section and is available on the Internet at www.TorontoAES.org

Submissions are welcome. Articles may be reprinted with the author's permission. Space is available for AES related companies and individuals wishing to address our members.

Presentation Vancouver 2010: Going for Gold CTV's Mike Nunan, Paul Sellers, Joshua Tidsbury

date: Tuesday, 23 March 2010
time: 7:00 PM
where: Ryerson University
RCC 204, Eaton Theatre, Rogers Communications Building
80 Gould Street, Toronto, ON
For parking info and map, goto www.ryerson.ca/parking/
Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel
This month's meeting will be available live on-line, courtesy of Ryerson University at www.torontoaes.org.

Broadcasting the Vancouver 2010 Olympic Winter Games for Canada's Olympic Broadcast Media Consortium was an exercise in large numbers.

- 17 days
2450 hours of programming.
12 TV channels
20 Radio stations
22 languages
1400+ staff.
7 Production Control Rooms, 6 studios, 15 crews.
21 edit suites and more than 30 editors. (plus Radio, plus City Venues, plus Cypress, plus Whistler!)

"The Olympic Suite" music package for the Olympic Games contained more than 240 cues and delivered as more than 1100 pieces of audio media. Over 400 animated production elements were designed, mixed and deployed. More than 40 hours of 'Feature' content was pre-produced for in-games use.

Tackling the audio for this massive undertaking would be daunting under any circumstances - but to do it in support of the first ever Olympic Winter Games to be produced entirely in 5.1 Surround was remarkable.

Join us for a brief look behind the scenes of our amazing sonic adventures in Vancouver. In what will prove to be a whirlwind evening, we'll provide some insight into Infrastructure, Training, Workflow, Sound Design, Music Production and much more - from pre-production through to the Closing Ceremony.

Presenting this session will be 3 members of the CTV Operations group. Paul Sellers (Manager, Audio Operations), Michael Nunan (Supervisor, Post Sound) and Joshua Tidsbury (System Specialist, Creative Technology Systems). Between them, Paul, Michael and Josh lived every moment of the Games, and are pleased to have the opportunity to share their experiences.

PLEASE POST - MEMBERS AND GUESTS WELCOME

Engineering Harmonics, Canada's largest independent AV systems designer, has an immediate opening for an AV designer with a strong technical background and a minimum of 10 years of work experience. Visit www.EngineeringHarmonics.com for more details.

CLASSIFIED AD: NEIL MUNCY

I have a significant collection of Greenlee Chassis Punches available for 50% of the 2009 Newark Electronics catalog prices, per the attached inventory list.

I also have an extensive collection of spare parts & manuals for vintage Ampex tape machines.

As well, the first third of my Technical has been inventoried (50+ titles), and a PDF list is now available to anyone interested.

Please pass this along to your colleagues. **Contact:** nmuncy@rogers.com (905) 887-1230

NEIL MUNCY'S GREENLEE INVENTORY.1E PAGE 1 11/26/09

	A	B	C	D
	SIZE (INCHES)	QTY.	NOTES	NEWARK 2009 PRICE REFERENCE (US\$) [SEE FOOTER]
1				
2	2-1/2 R	1	Ball Bearing Drive Screw	\$226.05
3	2-5/32 R	1		\$142.42
4	2 R	2		\$139.40
5	1-3/8 R	1	Ball Bearing Drive Screw	\$115.66
6	1-7/8 R	2		\$125.00
7	1-5/32 R	1		\$62.80
8	2-1/2 R	1		\$226.05
9	1 R	3		\$61.15
10	1/2 SQ	1		\$258.51
11	1-1/4 R	1	Ball Bearing Drive Screw	\$90.94
12	1-1/8 R	1		\$62.80

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	A	B	C	D
13	13/16 R	2		\$115.66
14	13/16 R	1	Ball Bearing Drive Screw	\$115.66
15	7/8 R	1	Ball Bearing Drive Screw	\$56.05
16	3/4 R	1		\$51.30
17	1/2 R	1		\$53.76
18	1-3/8 R	1	1" CONDUIT	\$59.62
19	1-1/4 R	1		\$90.94
20	1-1/2 R	1	1-1/4" CONDUIT	\$90.93
21	1-5/8 R	2		\$82.52
22	3/8	3	SPARE DRIVE SCREW	\$18.07
23			NEWARK TOTAL FOR ONE OF EACH ITEM LISTED ABOVE	\$2245.29