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THE AUDIO ENGINEERING SOCIETY

BULLETIN



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Presentation
Managing Wireless in real life situations
Ike Zimbel and Chris Brooks

date	Tuesday, 28 September 2010
time	7:00 PM
where	Ryerson University RCC 204, Eaton Theatre, Rogers Communications Building 80 Gould Street, Toronto, ON <i>Corner of Gould and Church, east of Yonge St (Dundas Subway)</i>
<i>For parking info and map, goto www.ryerson.ca/parking/</i>	
.....	
Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)	
This month's meeting will be available live on-line, courtesy of Ryerson University at www.torontoaes.org .	

Chris Brooks and Ike Zimbel reprise their successful wireless workshop from the 2006 PAL/MIAC show. Chris Brooks will give a lively and informative refresher on the basic principles of wireless set-up and use. Ike Zimbel will follow with some real-life examples of shows using from 30 to 65 active channels of wireless systems, every one of them a "no hitter".

Topics touched on by one or both presenters will include:
Choice of equipment, pre-production and frequency co-ordination, scanning, antenna selection and placement, managing the wireless domain, and managing the actual wireless units on the day of the show.

Ike Zimbel is a 33 year veteran of the audio industry. During that time he has worked in live sound for concerts, television, theatre and industrials, managed a large audio production company and worked in studio and live recording environments. Ike has worked extensively with RF systems in those roles and currently hires out as an RF technician on shows that require large numbers (30+) of mixed wireless systems. In his "spare" time, Ike runs Zimbel Audio Productions Ltd, a pro audio repair and maintenance business based in Toronto.

With over three decades of experience with wireless show systems, **Chris Brooks** is currently with SF Marketing and provides training for dealers, end users, educational institutions and Houses of Worship. Among the most notable end-users are Rush and The Rolling Stones. Chris also has developed and currently teaches a two-part wireless course that covers the basics of radio, interference and the challenges of setting up and operating multi-channel wireless mic, In-Ear Monitor and Intercom systems.



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