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Tour and Presentation
Noble Street Studios

Maurice Patist, PMC Ltd., Athos Zaghi, Theatre Consultants Collaborative, Terry Medwedyk, Group One Acoustics

date	Tuesday, 22 February 2011
time	7:00 PM
where	Noble Street Studios 17 Noble Street Toronto, ON (Queen Street W and Dufferin St) www.noblestreetstudios.com <i>Parking is scarce in this area, so plan for time to locate, or use the TTC.</i>
	Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Cadillac Lounge, 1296 Queen Street West, Toronto <i>"The menu's reasonable -- mains average about \$10 – and they sell jive swag."</i>

The vision for **Noble Street Studios** grew out of the conviction that every city with a respected music community has a major recording studio downtown, where even the most particular recording artist can be comfortable. We started looking for a place that we could build into a premier facility, with a live room large enough for an orchestra, and a control room to accommodate the analog gear while still allowing the clients plenty of space.

So now we are near the end of a long and tortuous road that began early last decade. The construction, which began in late 2008 is almost complete. Studio B is finished and getting good reviews from the clients, including a session with the Drifters. The Studio A live room should be finished at the end of March and we are going to be "firing up" the Studio A control room for the AES meeting. We are pleased to present Noble Street Studios.

Bios next page.

This month's meeting is sponsored by...

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BIOGRAPHY

Maurcie Patist A one time professional live sound engineer for the Royal Dutch Court, Maurice has worked for the last 10 years worldwide as PMC's Active Systems Specialist. Initially based in Europe, Maurice designed numerous monitoring systems for major clients like Teldex Studios Berlin, TSR/RSI Broadcast Switzerland, Emil Berliner Studios, Fonoprint Italy, Ronald Prent and Kraftwerk to name but a few.

In 2005 he took his experience across the pond and designed monitoring systems for Prince, T Bone Burnett, Stephen Marsh Mastering, San Francisco Symphony, Dolby Labs, composers at Hans Zimmer's Remote Control Productions including Geof Zannelli, Trevor Morris, Henry Jackman, scoring engineers Tommy Vicari, Jim Hill, Bobby Fernandez and many more.



A staunch supporter of the Audio Engineering Society, Maurice created with PMC a strong alliance with the AES and it's students. For the last 7 years PMC has been providing monitors for high resolution playback sessions at the AES conventions and always donated a pair of PMC speakers as a prize for the Student Recording Competition. For the last few years PMC's and the AES partnered to make the PMC demo room available exclusively to the AES students during conventions, allowing students to hear their recordings on a world class system during the Student Listening Critique sessions. PMC and Maurice will continue to work closely with the AES to support their students and their education.

Currently Maurice is President of Sales and Marketing for PMPI, the US distribution partnership between PMC and Prism Sound.

Athos Zaghi, OAA, has been a practicing architect for over 25 years. Early in his career, working on the Princess of Wales Theatre (Toronto) and the Chrysler Theatre (Windsor) while with Lett/Smith Architects, he developed a passion for the design of buildings for the performing arts.

He relocated to Connecticut in the late '90s to work as a design consultant with Theatre Projects before returning to Toronto to establish his own firm, Athos Zaghi Architect, in 2002. In addition to his architectural practice, Athos is a founding member of Theatre Consultants Collaborative, a theatre consultancy with offices in Canada and the U.S.

Athos holds a Bachelor of Architecture degree from the University of Toronto.

Terry Medwedyk is the founder Group One Acoustics Inc. Established in 1983 the firm has consulted on numerous facilities in the audio, video, film and entertainment industries.

Prior to the design years, part time work included live sound mixing, assisting and eventually engineering recording sessions at Toronto facilities such as Nirvana Studios, Kink Sound and the original Phase One Studios. Related work also involved mastering sessions at the Lacquer Channel under the wing of Mr. George Graves.

Past projects include: Eastern Sound, Standard Broadcasting, Masters Workshop, Metalworks Studios, The Stratford Festival, The Atlantic Technology Centre, Warner Bros., and Technicolor. In 1991, a single room consultation for the CBC Toronto, grew to a work load of 28 studios across the country with services ranging from acoustic evaluations and upgrades, to new studio designs.

Current work includes; Corus Waterfront Project, Corus Winnipeg, University of Guelph, CBC, Footsteps, plus a small assortment of churches and home cinemas.