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THE AUDIO ENGINEERING SOCIETY

BULLETIN



MARCH 2011

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Presentation  
**One Step Will Take Your Next Multimedia  
Project to Eleven**

**Tim Dolbear, *Samplitude & Sequoia***

<b>date</b>	<b>Tuesday, 22 March 2011</b>
<b>time</b>	<b>7:00 PM</b>
<b>where</b>	<b>Ryerson University</b> RCC 204, Eaton Theatre, Rogers Communications Building 80 Gould Street, Toronto, ON <i>Corner of Gould and Church, east of Yonge St (Dundas Subway)</i>
	<i>For parking info and map, goto <a href="http://www.ryerson.ca/parking/">www.ryerson.ca/parking/</a></i>
	Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)
	This month's meeting will be available live on-line, courtesy of Ryerson University at <a href="http://www.torontoaes.org">www.torontoaes.org</a> .

**North American Product Specialist Tim Dolbear** will introduce you to  
**Sequoia and Samplitude**, professional audio processing software for  
recording to mastering.

Daily workflows are optimized via extensive application options.  
Characteristics like sound neutrality, the Hybrid Audio Engine, and the  
option to work based on objects has been refined and expanded with top  
features like multi-synchronous cutting (Sequoia), the new 6-band  
equalizer "EQ116", and many more.

*Continued next page.*



**CALL FOR NOMINATIONS FOR THE  
POSITION OF CHAIR AND VICE-CHAIR  
TORONTO AES EXECUTIVE**

**This month's meeting is sponsored by...**



**PLEASE POST - MEMBERS AND GUESTS WELCOME**

Samplitude and Sequoia enable a complete in-the-box workflow, whereby every step from composition, recording, and sound creation using VST instruments to editing, mixing, and mastering the finished CD, takes place within the program.

The unique object-oriented workflow offers new creative possibilities. The audio material can be split into any number of objects and then moved on the tracks freely. Each object may be processed with different effects like plug-ins, EQ, time-stretching, panning, and a comprehensive collection of effects.

All settings are calculated in real time; new files are not calculated on the hard drive. Clips that lie in sequence on the same track may contain fully different settings. This saves tracks and keeps things organized.

Sequoia has been an integral part of leading broadcast and mastering studios worldwide since its introduction, including Joao Carvahlo Mastering and Lacquer Channel Mastering.

### ***About Magix***

MAGIX is a leading international provider of high-quality software, online services and digital content for multimedia communications. Since 1993, MAGIX has developed leading technologies for creating, editing, managing and presenting photos, graphics, videos and music.

MAGIX operates internationally from branches in the USA, Canada, the UK, France, Italy, Spain and the Netherlands. The product range is targeted towards both laymen and professionals alike, going beyond the PC platform to include seamlessly integrated online and mobile applications.

According to its retail sales figures, MAGIX leads in the multimedia software sector in many important European markets, and is one of the most successful competitors in the USA. Fifteen years of market presence and over a thousand awards worldwide testify to the company's power of innovation.

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## **BIOGRAPHY**



**Tim Dolbear**, owner and operator of Eclectica Studios since 1999, has been mixing, mastering, producing, arranging, and performing on a full-time basis for over 25 years. Tim was originally based in Los Angeles, and relocated the studio to Austin, Texas in 2006.

Tim cut his musical teeth working live with many artists including Sammy Hagar, and his resume includes working with Tim Bogert (Vanilla Fudge; Beck, Bogert, and Appice), Billy Sheehan (Mr Big, David Lee Roth), and many other artists. He also spent a year working with

his mentor and legendary producer Keith Olsen. Currently, he works with both labels and independent artists, and receives projects from the USA, Canada and beyond. For more information visit his website at <http://www.eclecticarecordings.com/>.

Tim is currently the North American Product Specialist for MAGIX Samplitude and Sequoia.