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Joint SMPTE/AES Presentation
The Wonderful World of IMAX
Brian Bonnick, Samuel Zhou, Paul Judkins, Denis Tremblay

Table with 2 columns: date, time, where. Date: Tuesday, 10 May 2011. Time: 7:30 PM. Where: IMAX Theatre, AMC WINSTON CHURCHILL 24, 2081 Winston Park Dr. Oakville, ON. Note: THIS MEETING OPEN ONLY TO MEMBERS OF TORONTO AES AND TORONTO SMPTE ONLY.

In recent years IMAX has been transformed from a company focused on special-venue institutional markets to a global brand for the ultimate commercial cinema experience where theatre audiences worldwide enjoy stunning and immersive images and superior sound.

Brian Bonnick, EVP, Technology
"The IMAX Experience and Evolution of IMAX Technology "
Brian will provide an overview of key IMAX technologies including digital projection, camera technology, advanced audio, and post-production technologies.

Samuel Zhou, VP, Image Technology
"IMAX Digital Re-Mastering (DMR) Technology"
IMAX DMR is an innovative technology for digitally re-mastering a conventional feature film for presentation in an IMAX theatre environment.

Paul Judkins, Director, Technical Film Projects
"IMAX 3D Post-Production Technology"
More than 35 3D films were released in IMAX 3D theatres before the recent 3D cinema wave began in 2005.

Denis Tremblay, Sr. Audio System Engineer
"IMAX Advanced Audio Technology"
Superior sound quality is a key component of the IMAX experience. Denis will introduce the IMAX audio system and discuss how it differs from conventional cinema audio systems.

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