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What da heck is wrong with this Thing anyway?

Studio-Tech Panel

Roger Ginsley, Jeff Johns, Ron Lynch, Dave Miller, Ike Zimbel

date	Tuesday, 28 June 2011
time	7:00 PM
where	Ryerson University RCC 204, Eaton Theatre, Rogers Communications Building 80 Gould Street, Toronto, ON <i>Corner of Gould and Church, east of Yonge St (Dundas Subway)</i>
	<i>For parking info and map, goto www.ryerson.ca/parking/</i>
	Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)
	This month's meeting will be available live on-line, courtesy of Ryerson University at www.torontoaes.org .

Should I buy that half million dollar console I've always wanted for \$20k? Or, should I take the one that's being offered to me for free if I can get a truck to move it in the next six hours? The recording business has changed dramatically in the last twenty years. Equipment that was once far beyond the reach of many is now flooding the market at fire sale prices.

What are the challenges of restoring and maintaining this equipment?

Find out what it takes to make these things work again (or not!) from some of the people who maintain and install pro audio equipment for a living.

The panel consists of Roger Ginsley, Jeff Johns, Ron Lynch, Dave Miller, Ike Zimbel and will be moderated by Sy Potma.

Check the following pages for Bios.

This month's meeting is sponsored by



BIOGRAPHIES

Roger Ginsley, Tekxelectronics

In the late 60's with 4 years telecom experience, Roger joined the studio Wessex-Reed, in London, UK. He co-engineered many bands and also technical and maintenance duties there. Most notable bands we recorded included King Crimson, QUEEN, Bill Wyman (Rolling Stones) and Tucky Buzzard, Jethro Tull, Deep Purple, Robin Trower, Rory Gallagher, 10 Years After....

In '74, he joined Uriah Heep's "Roundhouse" working with bands such as QUEEN, Uriah Heep, Jon Hiseman's Colossieum, Procol Harum and Manfred Mann. In '76, Roger joined Le Studio Morin Heights, well known for RUSH, the POLICE and numerous other international artists. There with former Le Studio technician, Jean-Luc Louradour, Roger installed Neve and Studer equipment and later assisted recording of Emerson, Lake and Palmer at the Olympic Stadium in Montreal, August 1977.

Roger was contracted to Toronto's Sounds Interchange from 1981 to 1995 and since has offered onsite servicing for many studios across Ontario specializing in Solid State Logic, Neve, Studer, Neumann to name a few.

Jeff Johns, JJ Pro Audio Group

Jeff Johns, Director of JJ Pro Audio Group, was an instructor at the International Academy of Design and Technology for 4 years, and preceding that, Technical Director at Deluxe Laboratories for over ten years.

JJ Pro Audio Group is a design and installation company that specializes in audio recording studios, television audio and video post studios, broadcast master control rooms, as well as recording and producing independent artists.

Ron Lynch, Technicolor

Ron Lynch 's enthusiasm for professional audio started at an early age as he helped musicians and stage productions by building and operating audio and lighting systems. Obtaining an Electronics Technologist diploma from Ryerson Polytechnical Institute he then started designing systems and maintenance at Mirrophonic Film Sound Services. From there he joined Octopus Audio, the technical division of Manta Sound. Later, renamed as Manta Electronics Group, with Ron as Vice President and General Manager, he oversaw its rapid growth to a major design, consulting, and sales company in professional audio and commercial video markets.

Ron formed his own company, Dektek Audio Technologies as an intentionally small company specializing in audio and video system designs, installations and maintenance. Clients included project music studios, large post facilities, record labels, broadcasters and manufacturers. He also engaged in live sound and video productions and engineered a few CD recording projects.

Ten years ago Ron took a position serving as Audio Engineering manager at Medallion/PFA, (a Command Post/Toybox) post production company. The consolidated ToyBox was taken over by Technicolor and today Ron serves as Engineering Manager for the Technicolor Toronto Post Production division. Ron is an active member of SMPTE and AES. For the AES Toronto section he has served in numerous capacities on the executive committee including two separate terms as chairman.

Dave Miller, Airfield Audio

David started his career building electronic equipment at the age of 6 with a cat's whisker radio receiver where he was able to listen to the Beach boys from a Chicago AM radio station. He later found himself at Berklee College of Music, Boston, studying Music Composition, Performance and Studio Techniques. Upon returning to Toronto he has designed several recording studios and done acoustic treatments for a variety of theatres such as Second City.

He currently owns Airfield Audio, a company that designed the Airfield Audio Liminator Class A Dual Transformer Compressor, used by Nile Rodgers, Joao Carvalho Mastering, Wynton Marsalis, Metallica, Gavin Brown, Pierre Marchand, Tragically Hip among others. In addition, he provides tech support to 100 + recording studios in Toronto and New York City.

Ike Zimbel, Zimbel Audio Productions

Ike Zimbel is a 30-plus year veteran of the audio industry. During that time he has worked extensively as a live sound engineer, recording studio technician, wireless microphone technician and audio supervisor for TV broadcasts and has managed manufacturing and production companies. Ike currently runs Zimbel Audio Productions, a pro audio repair company.

A frequent contributor to the Neotek mailing list, Ike is recognized as an authority on Neotek consoles. Zimbel Audio Ltd is the Canadian service center for such products as Clear-com, Drawmer and SPL.

Sy Potma, Fanshawe College

Sy is currently Technologist for the Music Industry Arts Program at Fanshawe College, London and was previously consulting as Acoust-FX after leaving 30 plus years facility employ at Technicolor and the Toybox/Medallion/Manta Eastern/Manta Sound series of mergers as Technical Director and various tech and management roles including maintaining studio gear, speaker systems, studio and post facility design, acoustics and operations throughout those years of analogue and digital recording system iterations.