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Presentation

Pyramix Digital Audio Workstation
Pascal Gelinas, Sonotechnique

date	Tuesday, 25 October 2011
time	7:00 PM
where	Ryerson University RCC 204, Eaton Theatre, Rogers Communications Building 80 Gould Street, Toronto, ON <i>Corner of Gould and Church, east of Yonge St (Dundas Subway)</i>

For parking info and map, goto www.ryerson.ca/parking/

Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium).

This month's meeting will be available live on-line, courtesy of Ryerson University at www.torontoaes.org.

Pyramix is an advanced digital audio workstation. It offers a sonic quality and level of flexibility proven by its suitability and acceptance in post production, multi-channel live music recording, broadcast radio and CD/DSD music mastering.

In a world of PC or Mac based DAWs generally using rendered processing technologies, Pyramix has always been capable of the more advanced 'real-time' processing making its editing model and speed far more efficient and capable. This is one of many reasons why broadcasters, film and TV post houses as well as music and mastering professionals around the world choose Pyramix.

In addition to the large scale Mass-Core systems, Pyramix Native is a software only version of Pyramix that meets the needs of radio broadcasters, small post facilities, midi studios and CD mastering houses requiring a professional, but low cost, or portable solution to their audio recording, editing, mixing and mastering needs.

Pascal Gelinas, Product Specialist, Sonotechnique. Pascal is a graduate of McGill University, where he obtained a master's degree of Music in Sound Recording. Before joining Sonotechnique, Pascal was involved as a recording/mix engineer for several researches lead by the Centre of Interdisciplinary Research in Music Media and Technology (CIRMMT).

Pascal joined Sonotechnique in May 2004 as a systems specialist. He has been involved in multiple major projects with clients such as CBC, Canadian House of Commons, McGill University and others as system integrator and trainer. On a personal basis, Pascal was also involved in several productions from classical record labels ATMA Classique and ANALEKTA as recording engineer and sound editor.

This month's meeting is brought to you by:



MORE ABOUT PYRAMIX

Running on any suitable Windows® XP, Vista® or Windows 7 desk-top or lap-top PC Pyramix Native retains all the real-time editing and mixing capabilities of Merging's main Pyramix system and supports all the same audio formats including PMF, WAV, BWF, AIFF, FLAC, OGG, MP3, AAC, AAF, OMF and CD Image files, at sample rates up to 192 kHz. and beyond (DSD), that can be mixed within the same project. Integral video playback and Midi Synchronisation are also standard utilizing Merging's Virtual Transport technology.

WORDS FROM A SATISFIED USER

I like it because it works as well in my small set-up, as a full blown media monster installation. The sound is superb, with its 32 bit float internal processing (probably moving to 64 bit within a year). The editing is where it really shines for what I use it for - the crossfade editor gets its own window, and the crossfade shapes are infinitely configurable.

All this and unlike a certain well known "standard", faster than real time mixdown to a CD image which can be burned on the spot. There have been times when I've been able to supply a client with a nicely cleaned up and edited CD of their concert within an hour of the end of the show - and most of that time is for me rather than the program.

There are lots of vids on YouTube if you have some time, and the website is <http://www.merging.com>

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Frank Lockwood - Lockwood ARS
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Yamaha DM2000 console.

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