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THE AUDIO ENGINEERING SOCIETY

BULLETIN



MARCH 2012

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Presentation
A Potpourri of Ear, Hearing and Hearing Aid Stuff
Marshall Chasin

date Tuesday, 27 March 2012
time 7:00 PM
where Ryerson University
 RCC 361, Rogers Communications Building
 80 Gould Street, Toronto, ON
 Corner of Gould and Church, east of Yonge St (Dundas Subway)

For parking info and map, goto www.ryerson.ca/parking/

Pre-Meeting "Dutch Treat" dinner 5:00 pm at the Pickle Barrel (corner of Edward and Yonge, just north of Dundas, in the Atrium)

This month's meeting will be available live on-line, courtesy of Ryerson University at www.torontoaes.org.

Presentation:

Tonight's meeting will provide an overview of those factors that affect hearing for the audio engineer and performing artist. These factors will be discussed along with strategies, devices, and techniques to minimize the impact of loud music.

Biography:

Dr. Marshall Chasin is an Audiologist and the Director of Auditory Research at the Musicians' Clinics of Canada in Toronto, the Coordinator of Research at the Canadian Hearing Society, and the Director of Research at ListenUp Canada. He received his bachelors in Mathematics and Linguistics at the University of Toronto.

Continued on following page.

THIS MONTH'S MEETING IS SPONSORED BY



We-Want-To-Hear-From-You Survey

We are conducting an on-line survey to give you a chance to give us feedback about the TorontoAES and let us know what you would like to see from your section. Check our website for the SurveyMonkey links.

PLEASE POST - MEMBERS AND GUESTS WELCOME

Biography *Continued*



Marshall Chasin, Au.D.

Musician's Clinics of Canada
Adult Amplification
Toronto, Canada

He is also the Co-ordinator of Research at the Canadian Hearing Society, Director of Research at ListenUp Canada, Adjunct Professor at the University of Toronto (in Linguistics) and an Associate Professor at the University of Western Ontario (School of Communication Sciences & Disorders).

Marshall has been involved with hearing and hearing aid assessment since 1981, having graduated with an M.Sc. from the University of British Columbia, and is the author of over 100 clinically based articles. In 2003, he obtained his AuD from the Arizona School of Health Sciences. Marshall has lectured extensively, and is frequently on TV and radio (he's the good looking balding guy sometimes on Much Music).

Marshall has won several awards over the years including the 2003 Professional Leadership Award for clinical and research work with musicians and performing artists from the Audiology Foundation of America, the Eve Kassirer Award for outstanding professional achievement from CASLPA in 1991, and Honours of the Association from OSLA in 1999.

Marshall is the author of several books, including "Musicians and the Prevention of Hearing Loss" (1996) "CIC Handbook" (1997), "Noise Control- a primer" (1999)- all published by Singular Publishing Group, San Diego, CA, as well as Hear the Music, 2001, 2006 and a recent book on "Hearing Loss in Musicians". He has three kids, two cats, and one wife. His website is www.musiciansclinics.com.